

Curriculum Vitae
conf.dr.arh. Stefan SIMION

www.theposter.ro / www.mazzocchiao.com / www.liviovacchini.ch / www.fadingborders.eu

• **EDUCATION**

2014 Post-Doctoral Research ‘Livio Vacchini works’ at the Ecole Polytechnique Fédérale de Lausanne, Switzerland;
Post-Doc Supervisor: Prof. Luca Ortelli

• **CURRENT POSITION**

2018 – Architectural Studio Principal/ Conferentiar (Senior Lecturer) / Faculty of Architecture/ Basics of Architectural Design Department (2nd and 3rd years of study)/ UAUIM, Bucharest/ Romania

2017 – Editor-in-Chief of the architectural academic magazine www.mazzocchiao.com

2008 – Senior Partner Architect in the office: 'POSTER' (www.theposter.ro)/ Bucharest/ Romania

• **PREVIOUS POSITIONS**

2017, January Visiting professor at the International University of Rabat

2014, fall semester Teaching Assistant EPFL

Construction and Conservation Laboratory led by professor Luca Ortelli, School of Architecture, Laboratory of Civil and Environmental Engineering, ENAC/ Ecole Polytechnique Fédérale de Lausanne/ Switzerland

• **FELLOWSHIPS**

2017 Erasmus+ teaching mobility Fellowship, at the Politecnico di Milano, invited by the professor Adalberto del BO

2013 – 2014 Post-Doctoral SCIEX fellowship no.12.248 for the research project 'Archaic Meditations in Architecture: Livio Vacchini at work', awarded by CRUS (Rectors' Conference of the Swiss Universities), Construction and Conservation Laboratory led by professor Luca Ortelli/ School of Architecture, Civil and Environmental Engineering ENAC/ Department, EPFL

• **CURATORSHIP OF SCIENTIFIC MEETINGS**

2019 – 30th May: curator of the conference MazzocchiaoTALKS#1-7 and Mazzocchiao issues #1-6

• **PROFESSIONAL ACHIEVEMENTS**

Curator of the Romanian Pavilion at the 17th International Architecture Exhibition of La Biennale di Venezia , author of the curatorial project FADING BORDERS www.fadingborders.eu

Built works by the architectural office POSTER, Romania : Casa Rasuri, 2018 / Ceramic Pavillion in Ganeasa, 2018 / interior design for ‘Studio55’, 2016, awarded work / ‘Stirbei Voda residential building’ in Bucharest, 2014 / ‘House on the Terrace’, 2010, awarded work / ‘Club Bosco’, awarded work 2008 / ‘Villa Corbu’, Mogosoaia, 2003-2004 / ‘Corbu Pavilion’, Mogosoaia, 2003-2004

• **RESEARCH PUBLICATIONS**

2017-2020 Editor-in-chief of the architectural magazine “Mazzocchio” for the first six issues MZCH#1 “Vacchini Questions” and MZCH#2 “Bucharest. Fake Stability” and MZCH#3 “The Marketplaces of Bucharest” and MZCH#4 “Bucharest. The Diffuse Built Heritage”and MZCH#5 “The premises of an ideal city. Govora Baths” and MZCH#6 “Schools of Bucharest. Architecture of Discipline” – see www.mazzocchiao.com / ISSN (print) 2559- 5377 | ISSN (online) 2601-8686

2017 Author of “Ambiguitatea Capodoperei. Livio Vacchini prin 11 dialoguri”, 2017 editura Fundației Arhitect Design, ISBN 978-606-8645-03-2, with the financial support of *The Chamber of the Romanian Architects* and of the *Swiss Arts Council Pro Helvetia*, awarded book

• **PRIZES/ AWARDS**

2020 1st Prize of the Architectural Biennial BETA in Timisoara, for Casa Rasuri;

<https://competition.betacity.eu/categorie/spatiu-construit/>

2020 1st Prize in the architectural competition for the selection of the project that will represent Romania at the 17th edition of the International Architecture Exhibition - at the Biennale di Venezia;

<https://www.uniuneaarhitectilor.ro/rezultate-etapa-2-bav2020>

2019 2nd Prize in the architectural competition for the new Headquarters of the Regional Council of Cluj , with I.Melita (Poster); www.oar.archi.ro/concursuri/rezultate/noul-consiliu-judetean-cluj

2018 Nomination for the book ‘The Ambiguity of the Masterpeice. Livio Vacchini in 11 dialogues’ awarded by The Chamber of Architects in Bucharest in the 16th Annual of Architecture of Bucharest, 2018;

<https://www.anuala.ro/proiecte/2018/011/>

• **FUNDINGS**

2018, 2019 Awarded grant by the Chamber of Romanian Architects to publish Mazzocchiao#3, #5

2017 Awarded grants by the *Swiss Arts Council Pro Helvetia* and by the Chamber of Romanian Architects to publish ‘The Ambiguity of the Masterpiece. Livio Vacchini in 11 dialogues’, editura Fundației Arhitect Design, ISBN 978-606-8645-03-2

2013 Post-Doctoral SCIEX fellowship no.12.248 for the research project 'Archaic Meditations in Architecture: Livio Vacchini at work', awarded by CRUS (Rectors' Conference of the Swiss Universities), Construction and Conservation Laboratory led by professor Luca Ortelli/ ENAC, EPFL