

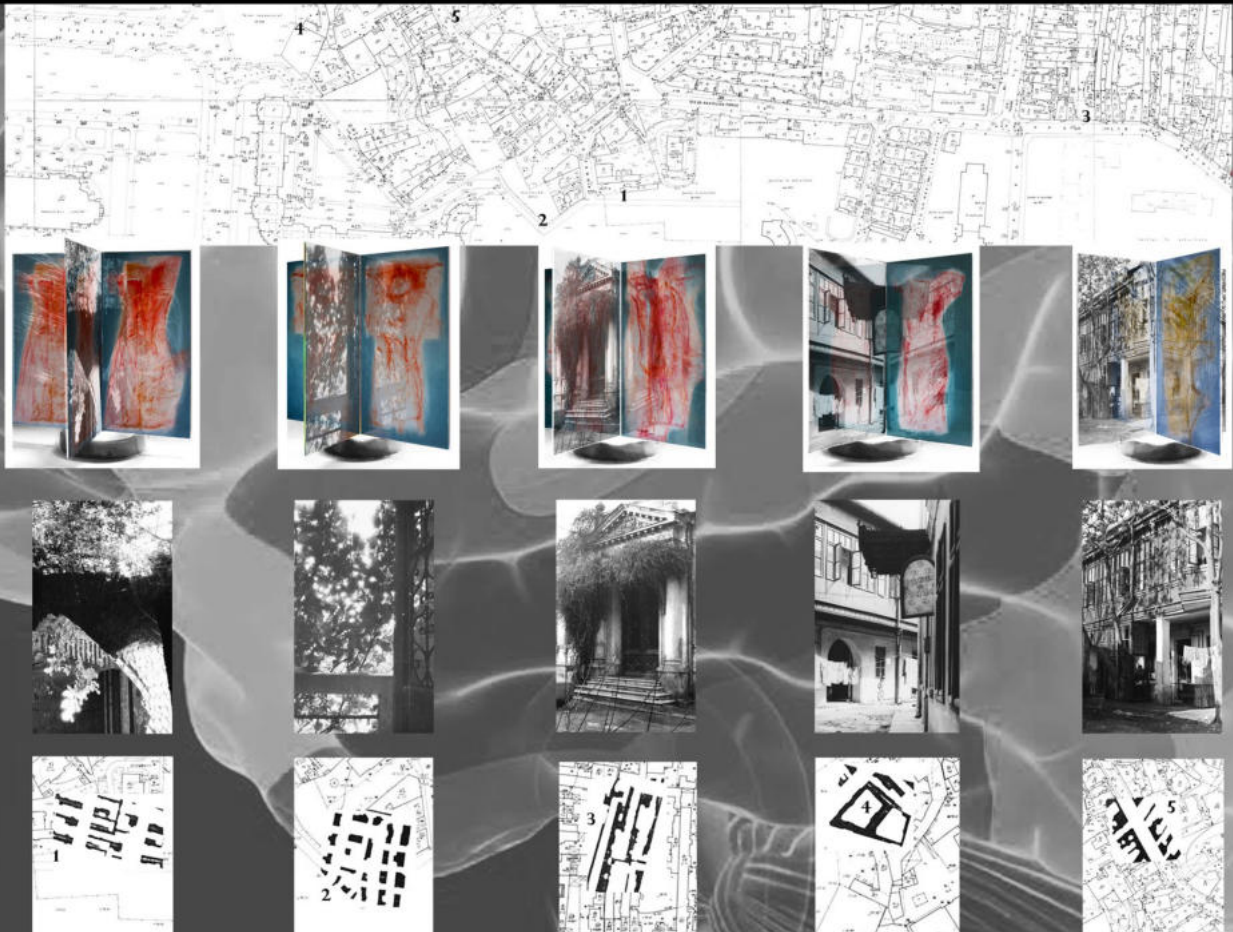
Picturi, desene cartografice,  
și fotografii ale Bucureștiului  
realizate între 1986 și 2026.

EXPO

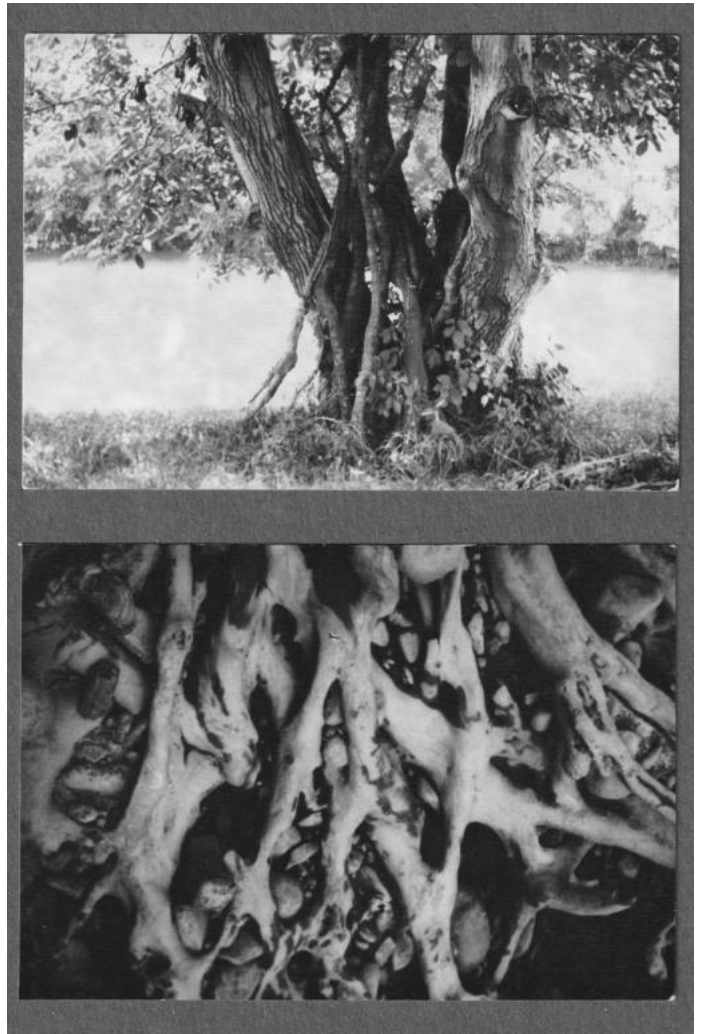
## AMPRENTE URBAINE \* Stefania Curea Kenley



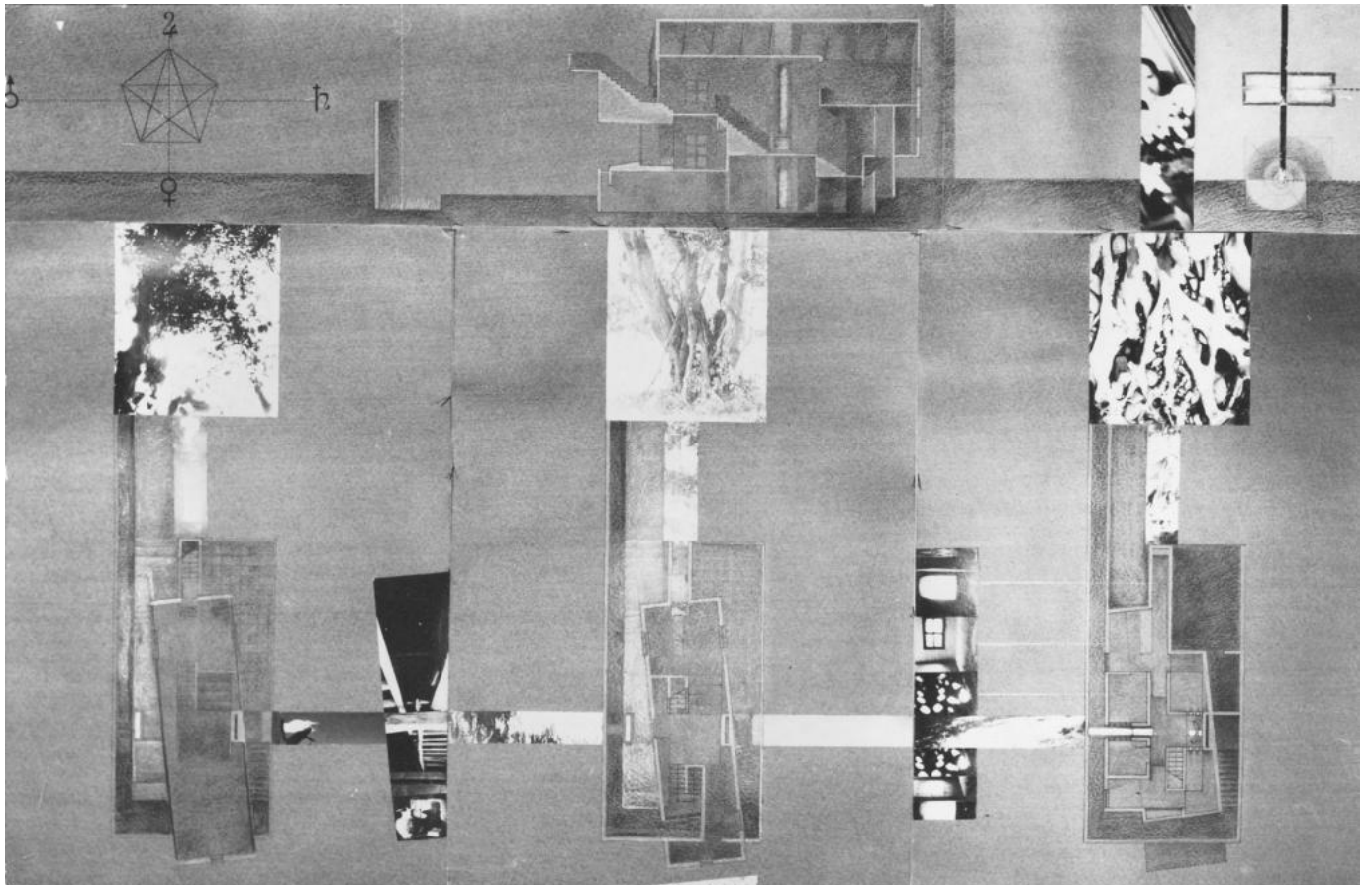
19.03.2026 ora 18, Expohub OAR str Sf. Constantin nr. 32 București



19 – 30 March 2026, Expohub OAR Bucharest, Monday–Thursday 9am–5pm, Friday 9am–2pm (poster SCK).



001. House project, drawing black ink on paper and photomontage (lost original, below), 110x180cm, with detail of tree trunk and roots (right) and Stefania Curea by anonymous photographer, EA.SC, 1985.





002. Str. Lucaci. Silverprint on paper, 20x15, EA.SC 1985.

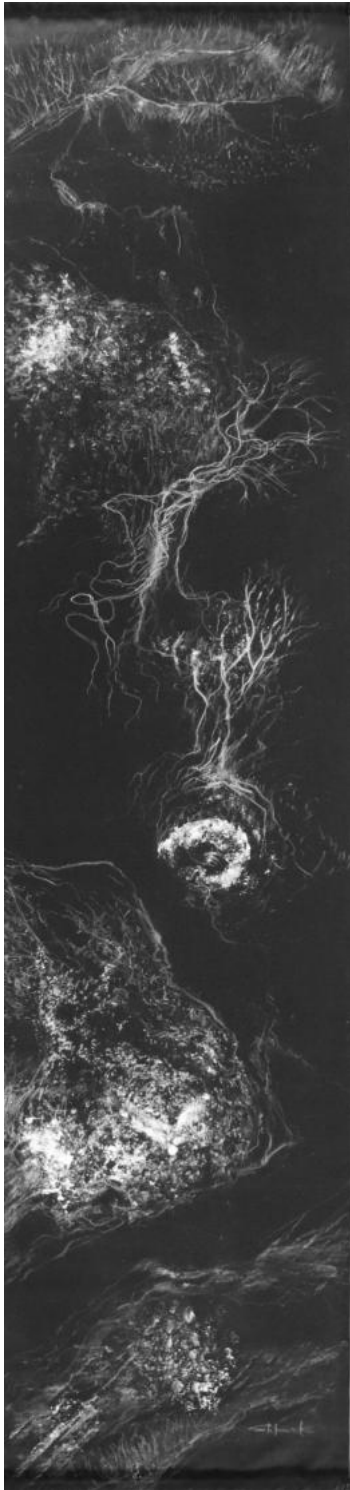
003. Str. Plantelor. Silverprint on paper, 20x20 EA.SC 1985.

004. Hanul Patria (demolished). Silverprint on paper, 20x20, EA.SC 1985.

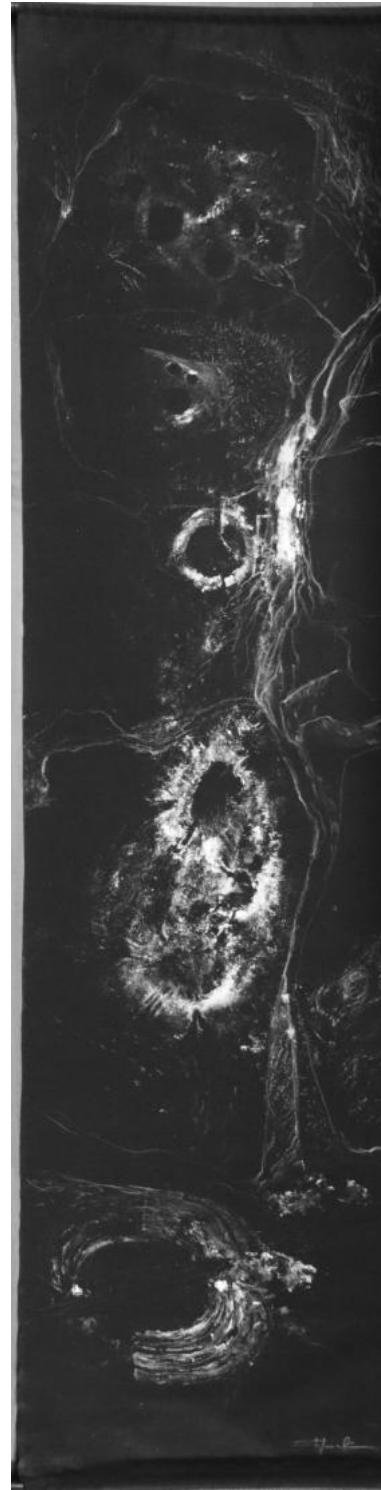
005. Intr. Maximilian Popper. Silverprint on paper, 20x20, EA.SC 1986.

006. Str. Maximilian Popper with Casa Poporului under construction, Silverprint on paper, 20x12 EA.SC 1986.

007. Project for UIA competition (fragments), photomontage (photo from lost original) and drawing on paper 180x80, SC 1987.



008. Imprints of roots, twigs and fossils. White pencil on black waterproofed fabric, 150x35cm, SCK 2013.



009. Imprints of roots and stones. White pencil on black waterproofed fabric, 150x38cm, SCK 2013.



010. Silverprint on paper, EA.SC 1980.



011. Silkscreen Glassprint by Jérôme Arcay Studio, watercolour and copperleaf on paper 25x25x4,5cm, SCK , 2017



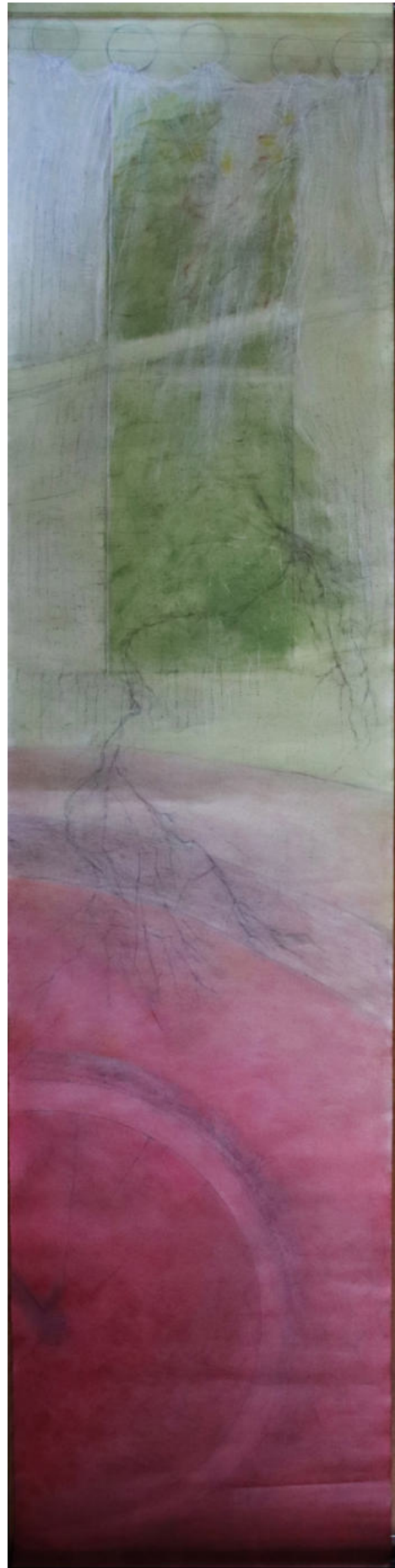
012. 3 Levels, Oil on Canvas, 120x90x3cm, SCK 2021.



013. Laguna, Oil on Canvas, 110x90x3cm, SCK 2021.



014. Imprints of split roots and fossils. White pencil on black waterproofed fabric, 145x38cm, SCK 2024.



015. Imprints of window frame, leaves, steps and bicycle wheel, oil on canvas, 200x50cm, SCK 2025.



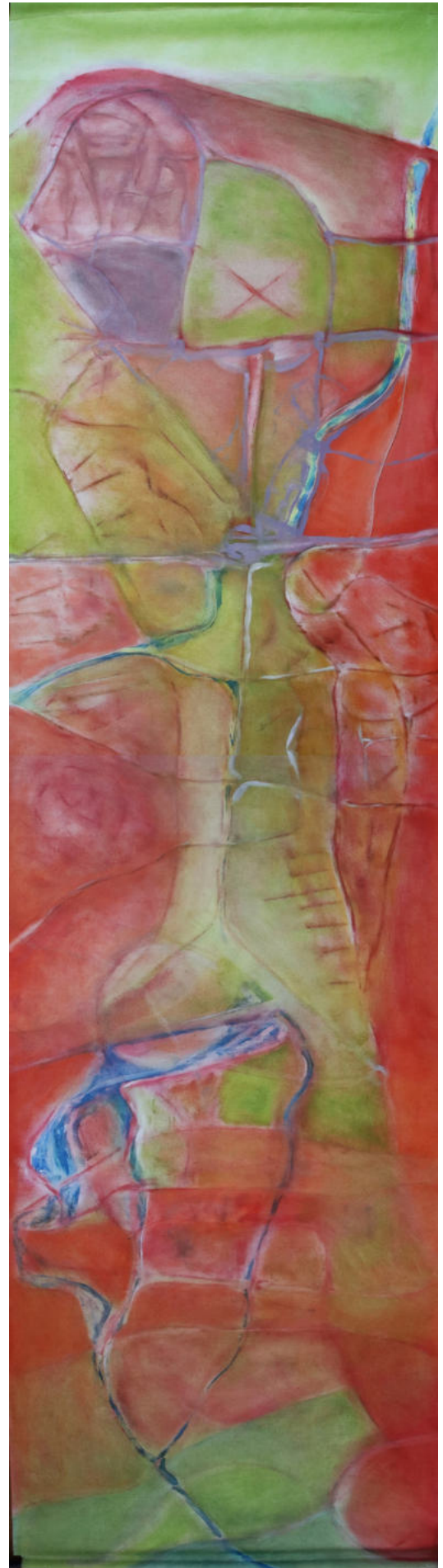
016. Imprints of stone and fossils. White pencil and pastel on Black waterproofed fabric, 110x38cm, SCK 2026.



017. Imprints of tree roots, white pencil and watercolour on waterproofed fabric, 135x35cm, SCK 2012/ 2026.



018. Raster on the Paris map. White pencil and acrylic on cartographic plan, 85x34cm, SCK 2026.



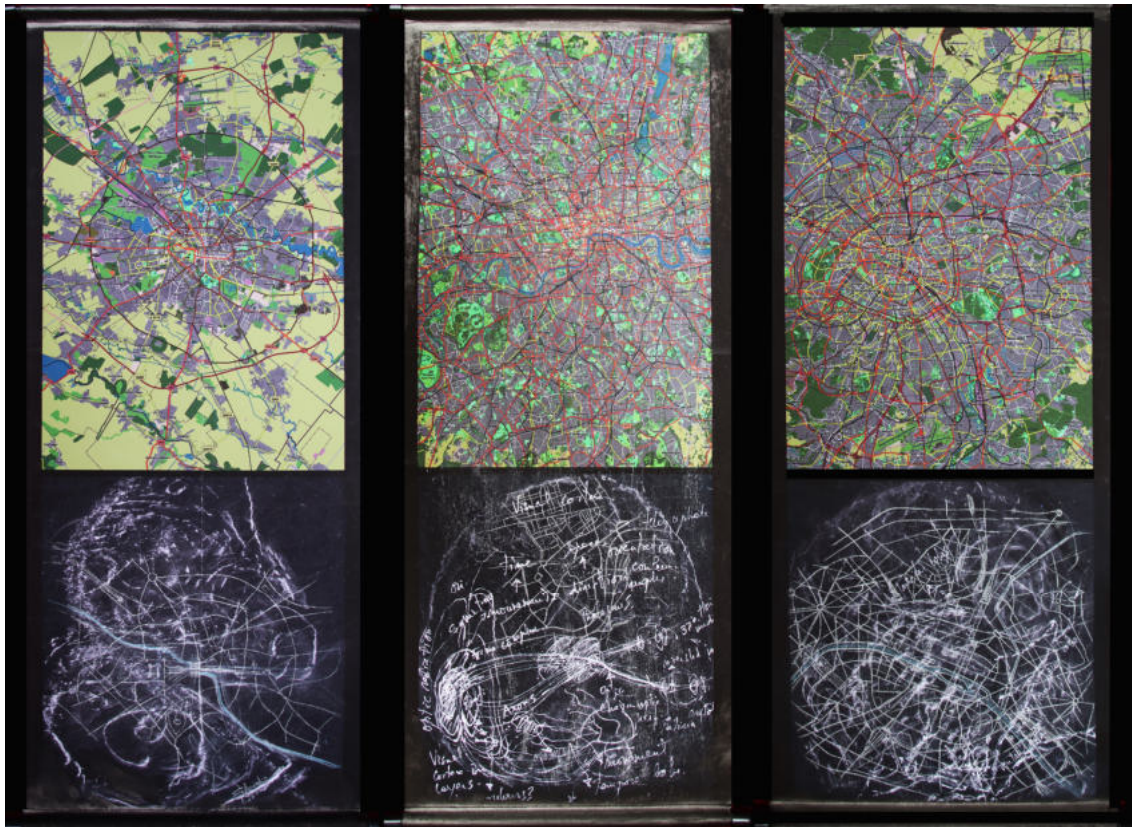
019. Imprints of 3D mapping model 1:4000, oil on canvas, 200x50cm, SCK 2026.



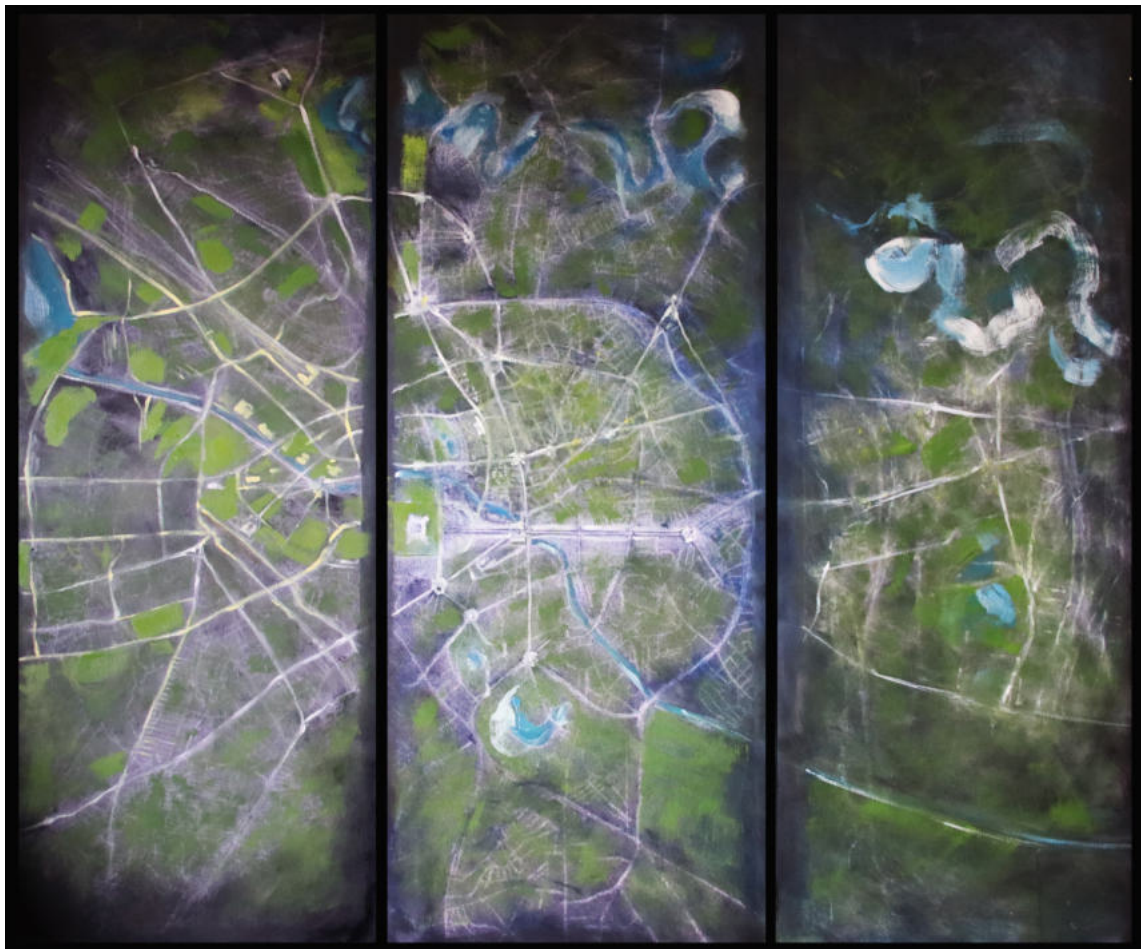
020. Imprints of tree roots, fossils and fishing nets. White and black pencil on waterproofed fabric, 145x38cm, SCK 2026.



021. Imprints of stones and tree twigs. White and black pencil on waterproofed fabric, 145x38cm, SCK 2026.



022. Bucharest, London, Paris. 3x(92x39cm).Tryptic. SCK. 2026



023. Bucharest seen from the air. 3x(85x39cm)\_Tryptic. SCK\_2026

URBAN IMPRINTS exhibition by Stefania Curea Kenley  
19 – 30 March 2026 Expohub OARB, 32, strada Sf. Constantin nr. 32, Bucharest.

Paintings, cartographies and photos of Bucharest realised between 1986 and 2026

This exhibition proposes a parallel between the geological time of urban sites and the ephemeral images of the cities we live in. We can go through several suspended photographic images and examine the imprints of existing streets in the cartographic drawings deployed vertically. This set of works includes the medium-size format that I made in Bucharest at the invitation of the artist Corneliu Vasilescu (1934 – 2023). Imagined as a laboratory of urban architecture, the topic of the spatio-temporal layers of human settlements can be explored in depth during an initial conversation around the article “Urban Imprints in a Vitrified Time – Observing, Thinking, Planning”, published in the research magazine in December 2025:  
[https://argument.uauim.ro/f/a/ARG\\_17\\_02.pdf](https://argument.uauim.ro/f/a/ARG_17_02.pdf)

## PROGRAMME

Between 19 and 30 March, we invite you to the Expohub OAR Bucarest, for several public conversations with a multidisciplinary approach, each preceded by the screening of a short film based on one of my Performance art actions:

- 19.03, 6.pm – exhibition opening and screening of the film *Correspondences* (2025, 14:00);
- 23.03, 3.pm, *Taking the time* (2024, 07:40), captation de la performance publique le 14.03.2024 dans les Rencontres Internationales Traverse Vidéo, Toulouse, France;
- 24.03, 3.pm, *Whisper of Wrath* (2022, 08:20);
- 26.03, 3.pm, *Un-painting, ruins, fossils, roots* (2021, 17:00), recording of the performance and conference during the event “Giuseppe Penone, an archeology of becoming” organised à la Bibliothèque Nationale de France (BNF) (33:50 – 65:00): <https://www.bnf.fr/fr/mediatheque/giuseppe-penone-des-racines-et-des-mots-dessiner-et-ecrire-une-experience-de-la-seve>
- 30.03, 3.pm, *Suspens* - Corneliu Vasilescu in conversation with Stefania C. Kenley, (2018, 15:35).

A multidisciplinary artist, graduated at the University of Architecture and Urban Studies Ion Mincu of Bucharest, Stefania Kenley lectured on the history of art and architecture in England (the Bartlett, University College London, and at the Architectural Association School), as well as in France (Ecole Spéciale d'Architecture and Paris IV - La Sorbonne). In 2005, she obtained her Ph.D. in Architecture from the University Paris VIII, with the theses *From a Pastiche to the Original, traces and trajectories of Independent Group (1952-1956)/ ANRT, Lille, 2007*. She is the author of two books for which she created an original Iconography : *Du Fictif au réel – Dix essais sur le Pop art anglais et le Nouveau Brutalisme en architecture* (2016) et *Lightness, An essay on Alison Smithson's 1916 A.S.O. Earth of the Modern Movement* (2014), available on her website:  
<https://stefianiakenley.com/reviews-2/>