



MINISTERUL CULTURII



SUB AUSPICIILE  
FAMILIEI REGALE A ROMÂNIEI

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BUCUREȘTI  
CENTENAR

# ARHITECTURA INTERBELICĂ A BUCUREȘTIULUI ȘI REGALITATEA

ROYAL INFLUENCE ON INTERWAR ARCHITECTURE OF BUCHAREST  
L'ARCHITECTURE DE L'ENTRE-DEUX-GUERRES DE BUCHAREST ET LA ROYAUTE

LUCA MATEI STOIAN

EXPOZIȚIE | EXHIBITION | L'EXPOSITION



21 octombrie - 21 noiembrie

Foaierul Galben al Operei Naționale București

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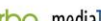
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**The exhibition “Royal Influence on Interwar Architecture of Bucharest”**

**at the Bucharest National Opera**

The Center of Excellence in Architecture, Arts and Audiovisual (C.E.A.A.A.) and its partners, together with the Romanian National Opera of Bucharest, the Peles National Museum, O.A.R. Bucharest, presents the exhibition project “Royal Influence on Interwar Architecture of Bucharest”, under the auspices of the Royal Family of Romania, an event realized and dedicated to the Centenary of King Mihai, the Centenary of the Romanian Opera and the 20th anniversary of the Romanian Order of Architects.

The exhibition highlights the cultural and historical identity, contributing to its integration into the European space. It will be open to the general public from October 21 to November 21, 2021, at the Bucharest National Opera. The access to the exhibition is allowed during the performances in the repertoire or during the guided tours. To schedule a guided tour, it is necessary to send an email to [bilete@operanb.ro](mailto:bilete@operanb.ro)

In 2017, 2018 and 2019, the exhibition was toured in Europe: Brussels - Belgium, Barcelona - Spain, Stockholm - Sweden, London - Great Britain, but also in Romania: at Suțu Palace - Bucharest Museum, at Pelisor Castle - Peles National Museum and at the Royal Palace - National Art Museum, National Museum of the Romanian Peasant.

The exhibition “Royal Influence on Interwar Architecture of Bucharest”, signed by Dr. Luca Matei Stoian, has a complex content and of maximum interest to the general public and includes photo panels of modern architecture, buildings relevant to the modernist architecture of the capital during the interwar period. Bucharest is considered the Eastern European capital with the most numerous monuments of modernist architecture, a heritage built mostly in the interwar period.

“For the architecture of Bucharest, the fourth decade of the last century was one of modernity that no other capital in Eastern Europe has known. I would consider Luca Matei Stoian as my disciple, the representative of a young generation of extremely promising, very European architects, whom I discovered years ago, an admirable connoisseur of European architecture, especially the interwar one, to whom we owe the highlighting of the extraordinary Romanian interwar architecture, from the time of King Carol II in connection with Italy.

The architect Luca Matei Stoian managed to create an absolutely remarkable exhibition, opening absolutely outstanding horizons. It is a very good, well-made exhibition and the text and its photos reveal for us a whole world of modern Romanian architecture that we ignore without being aware that we have one of the best modern architectures in Europe. In fact, we owe this opening to Luca Matei Stoian, that it is important both for the history of architecture and for the entire history of Romanian culture.” Academician Răzvan Theodorescu, Vice President of the Romanian Academy, President of the Arts, Architecture and Audiovisual Section of the Romanian Academy.

“October 25, 2021, marks the 100th anniversary of the birth of the last sovereign of Romania, Mihai I, whom the Peles National Museum pays homage in a special way, by organizing a Centenary Exhibition and by editing a beautiful biographical album meant to highlight a precious iconographic material, largely unpublished.” Dr. Narcis-Dorin Ion, Manager of the Peles National Museum.

On this occasion, the Center of Excellence in Architecture, Arts and Audiovisual (CEAAA) in partnership with the Peles National Museum, in the exhibition “Royal Influence on Interwar Architecture of Bucharest” presents an image of the our last sovereign’s destiny, by using vintage photographs of King Mihai I. In this anniversary year of the Bucharest National Opera, I feel very excited recollecting the moments when me and the late Mr. Mihai Stefanescu, the composer’s nephew and the Founder of the Romanian Opera, thought of the way we would celebrate a hundred years since the Institutionalization of the Opera. Our hopes have been accomplished this year, therefore we wish another century of glory to the Bucharest National Opera and to all those who are in its service, managers, artists, spectators and especially teachers and composers! Happy Birthday to the Romanian Opera, Happy Birthday to Opera World!” Doru Gogulancea, Romanian Opera Fans.

On this occasion we would like to thank our partners for supporting us: Bucharest National Opera, Peles National Museum, O.A.R. Bucharest, Igloo Media, National TV, Composer George Stephanescu Memorial House, Didaskalia, Rotenberg Winery, Regatta, Arges County Cultural Center, Romanian Opera Fans- Doru Gogulancea, but also our sponsors: VISION FARMA TRADE SRL, CATENA, Lucas & Partners Architecture Studio, MNG ART S.R.L., GLULAM S.A., GIP.S.R.L. We express our gratitude to all the collaborators and prestigious institutions from the country and abroad, who have supported us, being deeply interested this cultural project.

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