



**ARCHITECTURAL  
PHOTOGRAPHY  
AWARD  
2017**



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# **HERE WE ARE – ITT VAGYUNK!**

PHOTO AWARD OF THE ASSOCIATION OF HUNGARIAN ARCHITECTS AND THE HUNGARIAN ARCHITECTURE MAGAZINE

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**ARCHITECTURAL PHOTOGRAPHY AWARD**

**INTERNATIONAL JURY**

**EXHIBITIONS: BUDAPEST, BRATISLAVA, PRAGUE, CRACOW**

**EXHIBITION CATALOGUE**

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## **PHOTOAWARD.MEONLINE.HU**

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THE ARCHITECTURAL PHOTOGRAPHY AWARD IS SPONSORED BY VISEGRAD FUND

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# HERE WE ARE – ITT VAGYUNK!

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The main objective of this contest is to encourage and inspire thinking about our man-made environment via architecture-related photograph.

*However equipped we are with the genius technical achievements of the 21st century and the illusions of high-tech, we are still puzzled by the invention of photography which goes back to a past of two centuries. How can a moment of bygone times be preserved and stay with us? How is it possible that so many personal emotions and thoughts are provoked by a single sheet of paper, or an image frozen on the screen of a computer? This is the magic we are now trying to evoke when publishing our new international photo contest titled Here We Are. This is a time when we can have a closer look at the tiniest details and open our hearts to the world of our own imagination.*

András Krizsán DLA

Chairman of the Association of Hungarian Architects

The year 2012 saw the moment when 50 % of the entire population of Planet Earth became a town- or citydweller. Since then the significance of our built environment has risen to an unprecedented new scale and level which makes a world of difference compared to earlier periods of human history. This change of proportions is clearly reflected in the spread and evolution of architectural photography which we experience all round the world nowadays. Our image of man-made environments as well as our co-existence with urban phenomena produce new aspects from time to time. This contest is targeted to raise awareness of all these tendencies: to view the buildings and humans, the urban sphere and the lives of cities and towns, the relations between natural and urban landscapes with an open-minded approach. As the publishers of this contest we would like to move architectural photography over the boundaries of its professional medium in order to bring it closer to the wider public of non-professionals.

For several millennia now, the essence of visual arts has been thinking about the relationship between mankind and its environment in images. In the 21st century the humanisation of our artificial environment has evolved into a key issue. For a long time now architecture has not been exclusively a case of professionals specialized in architecture. In the wake of this tendency, architectural photography has also grown out of its former status: instead of being part of the creative activities of photographers who work in cooperation with architects, it has turned into a communicating medium using images in comprehensive dialogues to engage areas of society, psychology, aesthetics and technology concerning society as such.

An exhibition is going to be opened in Budapest in November, 2017 to present the winning as well as the shortlisted finalist photos of the contest. From here the exhibition is to be moved on to Bratislava, Prague and Cracow at the beginning of the year 2018. All the photos exhibited are also to be published in a special issue of the Hungarian Architecture magazine exclusively devoted to this topic. We are hereby inviting photographs in two categories: open and professional.



## JURY



### IWAN BAAN **photographer**

Iwan Baan photographer. He studied at the Royal Academy of Art in The Hague and worked in publishing and documentary photography. He is known primarily for images that narrate the life and interactions that occur within architecture. His images of the Torre David in Caracas – a series that won Baan the Golden Lion for Best Installation at the 2012 Venice Architecture Biennale. He has been awarded by Julius Shulman Photography Award in 2010, and the AIA New York's Stephen A. Kliment Oculus Award (2016). In 2011, he was named one of the 100 most influential people in contemporary architecture world by the magazine *El Magazine dell'Architettura* on occasion of their 100th issue.



### TAMÁS BUJNOVSZKY **architectural photographer**

Tamás Bujnovszky architectural photographer, the editor of the Hungarian Architecture magazine since 2006. He has been continuously active with his works in international and Hungarian architectural photography. In 2012 he has been shortlisted in the Sony Photography Award. As a photographer he has contributed to projects of contemporary Hungarian architecture winning several international prizes.



### NICOLAS GROSPIERRE **artist and photographer**

Nicolas Grospiere artist and photographer. He has presented several collective and individual exhibitions in Poland, Germany, Spain, Great Britain, Australia, China and the USA. In 2008, his exhibition *Hotel Polonia* won Golden Lion at the 11th Venice Architecture Biennale for best National participation. In 2009, Ministry of Culture of the Republic of Poland awarded his activity.



### ANDRÁS KRIZSÁN DLA **architect, chairman of the Association of Hungarian Architects**

András Krizsán DLA architect, senior designer with MODUM Építészroda Kft. is the chairman of the Association of Hungarian Architects. What the buildings constructed after his designs have in common is their creative adjustment to their artificial environment. His public buildings and residential buildings as well as his excellent works and activities to preserve and protect architectural values of certain settlements and to beautify local environments have earned him several highly prestigious architectural awards. His building named the New Generation Centre built in Zánka has been shortlisted for the Mies van der Rohe Award of contemporary European architecture.



### JOSEF SCHULZ **photographer**

Josef Schulz photographer. He had numerous exhibitions all over the world, and was part of important photo festivals, like CONTACT Photography Festival, Toronto and FIF, Belo Horizonte, Brazil. Josef Schulz won the European Architectural Photography Prize 2001 and got a Grant of the ZF-Kulturstiftung Friedrichshafen, the Kodak und Large Format Inkjet Award and was the Winner of the Festival „Voies Off” de Recontres d'Arles, France. His work is represented in the prestigious collections like UBS, Deutscher Bundestag, ZKM, Karlsruhe, Deutsche Börse and FRAC, France.



### JAN STEMPEL **professor of architecture, head of department, CTU, Prague**

Jan Stempel architect, head of the Department of Architectural Design, University of Technology, Prague. Born in the Slovak Republic, he graduated from the Budapest University of Technology as an architect. From 1984 till 1991 he worked with Libereci SIAL studio, then became co-owner of A.D.N.S., a Prague-based office of architects between 1991 and 2004. He has co-operated in several architectural projects, including a variety of new buildings as well as modernizations. As of today, he works for his own studio (Stempel & Tesar).



### GYÖRGY SZEGŐ DLA **architect, editor-in-chief of the Hungarian Architecture magazine**

György Szegő DLA architect, art author, editor, curator of several exhibitions of architecture, photography and fine arts. He had an exhibition in the 1970s where he presented a variety of uses of photographs, then he was the stage designer of productions in the Gergely Csiky Theatre in Kaposvár between 1978 and 1988. From 2001 on, he has been editor-in-chief at the Hungarian Architecture magazine. Since 2014 he has been the art director of Kunsthalle Budapest.



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## SCHEDULE

- 15. 06. 2017. Publishing the call for entries
- 07. 08. 2017. Registration starts
- 25. 09. 2017. Latest date for submitting photographs
- 16. 10. 2017. Publishing the finalists
- 22. 11. 2017. Results and opening the exhibition

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## REGISTRATION

PHOTOAWARD.MEONLINE.HU

07. 08. 2017. - 25. 09. 2017.

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## CATEGORIES

### OPEN CATEGORY

First Prize – 700 €

10 Shortlisted

Registration fee: 25 €

### PROFESSIONAL CATEGORY

First Prize – 1500 €

10 Shortlisted

Registration fee: 50 €

Only photos made no earlier than three years ago are eligible in this contest. By submitting the photos, the applicant also agrees to its later use in communication associated with the contest. Photos selected as finalists need to be submitted also in printable, high-resolution TIF formats.

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## TECHNICAL CRITERIA

- 5 individual images or series (of 6 images maximum)
- Max. 2 MB / jpg / RGB / exif
- file name: Photographer'sName\_building\_location\_year (without diacritics)  
*e.g.: PeterMinta\_school\_budapest\_2017.jpg*
- for series: Photographer'sName\_building\_location\_year\_ordinal (without diacritics),  
*e.g.: PeterMinta\_school\_budapest\_2017\_1.jpg*



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## ELIGIBILITY REQUIREMENTS

### 1. Applicants are to meet the following criteria:

- 1.1 Any natural person who accepts the requirements described in the call for applications without exception.
- 1.2 No organisations, teams or groups are eligible in this contest.
- 1.3 By submitting their photos, the applicants in the professionals' category also make the statement that they regularly work for architects or other clients in the field of architectural photography, or publish photos in the press.

### 2. Eligibility conditions concerning the photos submitted for the contest are as follows:

- 2.1 The applicant can submit only his or her own original photographs. By violating this criterion the application is made non-valid. By submitting the photographs the applicants also make the statement that they are their own works of art, and by submitting them they do not violate any kind of other copyright interests. By doing so, they also make the statement that they hold their copyrights exclusively, and accept and shall comply with all the information and requirements referring to the copyrights of both the artists and the users included in the call for applications.

### 3. Registration

- 3.1 Applications are only eligible via registration on the website <http://photoaward.meonline.hu> where the photos are to be uploaded on the individually opened surfaces.
- 3.2 The condition for registration is paying the registration fee as one sum via PayPal.

### 4. The Applicants' Rights

- 4.1 Applicants have the rights to modify their data and their uploaded photos till the deadline of the call.

### 5. The Publishers' Rights

- 5.1 The publisher of the call for applications reserves the right to modify information included in the call. The publisher shall not publish applications before the deadline for submitting the photographs, and shall treat the list of the applicants' names with confidentiality.
- 5.2 Applications submitted after the deadline shall not be accepted as eligible for the contest.

### 6. Uses of Applications

- 6.1 The applicants agree that the publisher shall publish reproductions of their photographs in publications and in electronic formats free of charge, and for this purpose they authorize the publisher for a limited time to non-exclusively use their photographs with crediting the photographer's name.
- 6.2 The publisher of the contest is authorized to use the submitted photographs in promotions and publications associated with the present contest and later contests, as well as concerning the exhibition organised later on. Each occasions the publisher can use the photographs free of charge, but only with crediting the photographer's name.
- 6.3 The publisher is authorized to exhibit the photographs submitted for the contest and use them free of charge in offline and online publications, advertisements and commercials associated with the contest.

