

First Call for Papers



UIA 2017 Seoul

SOUL OF CITY

UIA 2017 Seoul World Architects Congress

The UIA World Congresses are a premier forum for professionals and future leaders in the field of architecture to exchange the best and latest practices, visions and first-hand experience. The UIA 2017 Seoul, in particular, will promote various innovative architectural techniques and technologies among member sections and global citizens. In doing so, academic programs, exhibitions, competitions, student activities, and public outreach programs will simultaneously take place.

Overview

Title	UIA 2017 Seoul World Architects Congress
Date	September 3-10, 2017
Venue	COEX Convention Center & Dongdaemun Design Plaza (DDP)
Host City	Seoul, Korea
Theme	Soul of City

UIA 2017 Seoul Congress Theme

‘Soul of City’

Only a living creature owns a soul. And a body without a soul is only a corpse. "SOUL OF CITY," UIA 2017 Seoul's main theme, therefore projects our strong commitment and determination to acknowledging the importance of having souls dissolved in architecture and cities we live in.

Jean-Luc Godard once said, "A chicken is an animal with an interior and an exterior. Remove the exterior, there's the interior. Remove the interior, and you see the soul." A city, like Godard's chicken, can also be considered as a living organism with an exterior or a body and an interior or organs. An exterior of a city can be understood as its apparent impression as entities or its master plan, whereas an interior of a city is seen to be the elements of urban structures such as squares, streets or buildings. Perhaps, the very notion of the proposed theme may be a challenging and perplexing concept to describe; yet the nature of soul can be portrayed as a subject with a mental and immaterial feature, unlike the body with a physical and material element.

Likewise, a soul differs from a spirit. Together with the Zeitgeist's notion or the spirit of the time, a spirit is envisaged as being representative, symbolic, collective, sacred, and transcendental. A soul, in turn, belongs to all and is personal in contrast, being embodied with memories, passions and emotions of one's ordinary life. One's soul may be plural, complex, diverse, evolving or even contradictory at the same time, between good and bad, happiness and unhappiness, love and hate, and so on.

A soul is an essential element not only in human lives, and so is in cities. To revitalize a city, we must improve the state of its soul and body. Before everything else, we must be aware of the particularity of a soul interchangeable by a specific place where one lives. Like a soul of a man, a soul of a city can be differentiated from one another, as a soul is fostered without intentions and a living thing until death. Since a soul cannot be artificially created or manipulated but only "found" in the realities of the terrain on site, we must acknowledge the soul, generated by city as it is.

Roles of architects, in this context, seeking "SOUL OF CITY," are indeed significant, delivering meaningful and diversified urban environments to life through the convergence of culture, nature and future. These efforts will be translated into UIA 2017's academic programs by reflecting three sub-themes of Culture, Future and Nature, and other subjects including Passion and Human values.

Call for Papers

The Scientific Committee of the UIA 2017 Seoul cordially invites participants to submit papers under the theme of 'Soul of City.' Abstracts must be submitted online at www.uia2017seoul.org and please refer to guidelines below for more information.

Guidelines for Abstract Submission

A. Important Dates

Online Submission Open	June 15, 2016
Abstract Submission Close	November 30, 2016
Notification of Acceptance	January 31, 2017
Full Paper Submission Close	May 31, 2017
Feedback on Paper (Request for Revision)	July 5, 2017
Final Paper Submission Close	August 5, 2017
Presentation File Submission Deadline	August 25, 2017

Papers must be submitted online at www.uia2017seoul.org.

B. Topics

Contents of the paper should be related to one of the subjects listed below.

Subject 1. Culture

Cities have been developed in accordance with the cultural aspects of own. A city's profile is the result of the association of historic buildings, yet the given profile reflecting cultures and historic buildings is often heterogeneous. How then can we define and create the uniqueness of a city with various determinants in mind? How should we respond to the phenomena derived from cultural differences? What are the roles of architecture for this?

- Productive Preservation of Architectural Traditions
- Blending of Urban Landscapes and Historic Heritages
- Convergence of Diverse Cultures
- Others (about Cultures)

Subject 2. Future

Mankind strives to further advancing urbanization for survival. Cities, as the cradle of human civilization, have introduced technologies so as to embrace the increase of population. While city governance deliberates urban efficiency and social equilibrium, mankind are threatened by emerging environmental hazards and deviated humane values, often caused by losing control over population density, equilibrium-breaking social powers, and unbalanced housing problem. Architecture can bring in imaginations, emotional charms, and technological benefits to city lives.

- Technology for Happiness
- Housing for Next Generation
- Instant Life and Open-ended City
- Others (about Future)

Subject 3. Nature

Growth of cities is often associated with the destruction or alternation of the time-honored nature. Urban life, however, needs to have green spaces such as gardens, natural parks or “domesticated landscapes,” and the existence of human beings is also considered as the natural environment. From this point of view, the built environment should not be completely different from the given natural environment; and cities and architectures should be considered as a living organism, inspired by the natural law.

- Nature-inspired Architecture
- Civilization of Natural Landscape
- Sustainable Development and Human Well-Being
- Others (about Nature)

Subject 4. Open-ended subjects

Abstracts for open-ended subjects are most welcomed, and any other architectural topics not covered by the three sub themes can be discussed. However, it is highly recommended to project some connections to the UIA 2017’s main theme, “SOUL OF CITY.” Possible topics may be, but are not limited to: **Passion** (Arts and Passion, Urban Space Arts, Architecture, and Arts) or **Human Value** (Suturing and Healing, Justice and Equity, and Community Values), and others.

C. Important Notes

- Abstract should be an academic work, related to one of the subjects.
- An author should indicate the preferred presentation method (either oral or poster presentation) when submitting an abstract. Texts must be written and presented in English
 - An abstract must include ‘keywords (up to 5 words), objectives, background, methods, and conclusion.’
 - Title of an abstract should be written with both upper and lower case letters and should not exceed 50 words.
 - Body text must exceed 200 words but not exceed ONE page. Abstracts are highly recommended to follow a universal format of size 10 Arial fonts with line spacing 1.0 in A4 portrait orientation.
 - Use of tables, diagrams, and pictures are not allowed.
 - One figure or table can be submitted in an electronic file (jpg, png, gif, pdf or any other readable image files) if necessary.
 - An abstract in pdf format should also be uploaded while submitting the abstract online.
 - Each oral presentation will have 15 minutes (10 minutes presentation and 5 minutes Q&A) allocated.
 - All papers should be original, have not been published before or not under consideration for publication elsewhere.

- All accepted abstract will be published in Proceedings.
- Some outstanding paper works will be awarded for awards and their full papers could also be published in a book edited by the Committee.

D. How to submit Abstract(s)

Step 01. Sign-up

- Please log on to www.uia2017seoul.org. First time users need to sign-up with a valid email address as a user name and password on the system before logging in.
- Please click Online Submission to submit you abstract(s).

Step 02. Abstract Submission

- Submission will only be accepted online via the official website.

Step 03. Confirmation of Abstract Submission

- An acknowledgement of abstract submission will be automatically sent to presenting and corresponding author(s) via e-mail upon completion of online submission. This letter is not a notification of abstract acceptance but a notification of an abstract submission.
- It is the responsibility of each individual to verify the acknowledgements and carefully review the submitted abstract(s), as some special characters may not be readable.
- Submitted abstract(s) can be viewed, revised or updated at My page on the website until November 30, 2016.

Step 04. Notification of Abstract Acceptance

The Scientific Committee will review all abstracts that are submitted on time and are in accordance with the specified format. The Committee reserves the right to reject any proposals, which fail to comply with the submission guidelines mentioned above. After receiving a notification of acceptance, the presenting authors are obliged to register in advance. Accepted abstracts submitted by authors who failed to register before the deadline may not be included in the proceedings.

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