



### #1. PACE AND THEME

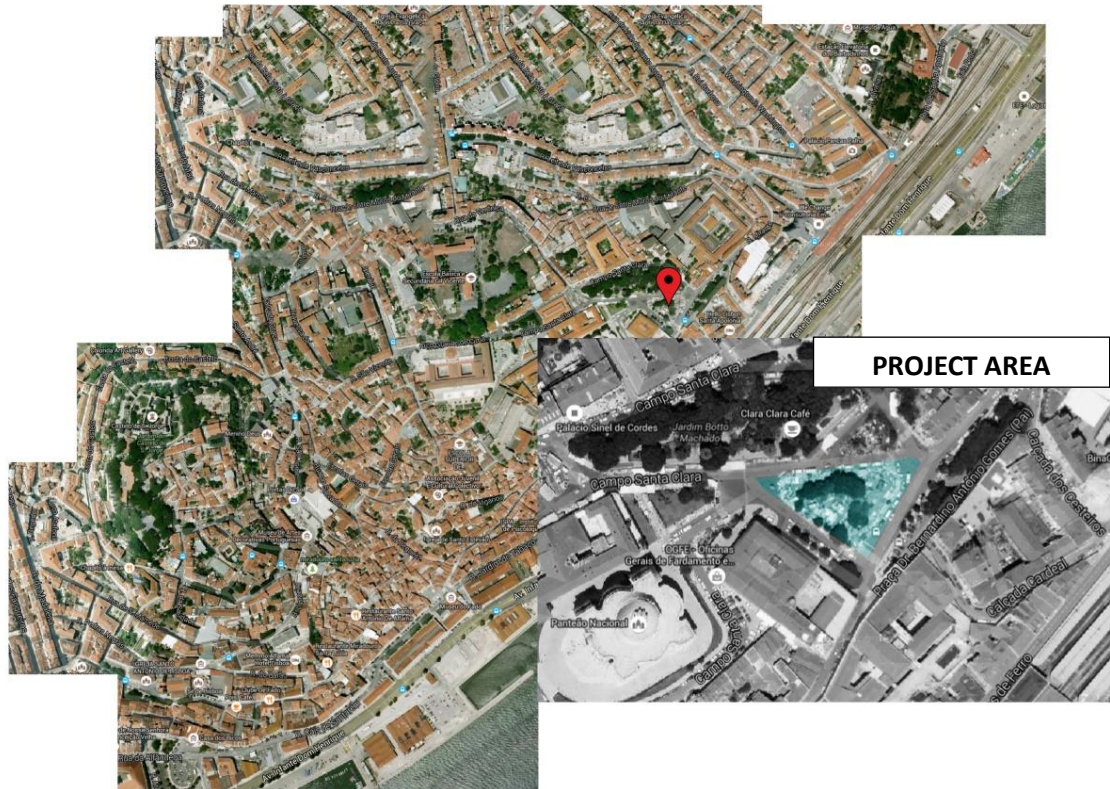
The **Alfama** is the oldest district of Lisbon, stretches from **Sao Jorge Castle** and the **Tagus River** remained, until the Arab domination, the only part of the town. **Azulejos** color the old town, once inhabited mostly by fishermen, with the charm of an area that still bears the scars of the violent earthquake recorded in the late eighteenth century. Recent development policies have initiated a much-needed redevelopment, which involved some of the most important monuments in the area. These include the São Jorge Castle, the royal residence until the sixteenth century, it became today the viewpoint from which to enjoy the best views of the city. Walking through the streets of Lisbon's hard not to get carried away by the heat of fado, ancient folk art. The competitors are requested to design the new **MUseu do FAdo**, the **MUFA**, replacing the previous built in 1850. We want to become an architectural symbol, capable of representing the tradition by becoming a reference point for the whole community. Revisit the roots to reshape the future: it is a significant step for the revitalization of the Alfama.

### #2. WHO CAN PARTICIPATE?

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

### #3. DOWNLOAD AND PROGRAM

The material of competition, dwg and photo's area (not high-resolution images because they serve exclusively for the analysis of the site and not for render), are sent on receipt of the copy of payment that should be sent to our email address.



It is categorically forbidden to use dimensional references that are not from the floor plan provided. Since this is a competition of ideas are not provided PRG reference to not constrain the work of competitors. The museum will house about 500 units daily and there are no height restrictions. They make the following specific dimensional design guidelines that everyone can integrate to your liking.

#### FUNCTIONAL INDICATIONS:

- Reception: 70 mq
- 4 offices for staff: 25 mq (everyone)
- 2 exhibition halla: 200 mq (everyone)
- 2 laboratory (music and dance): 70 mq (everyone)
- 1 Auditorium: 200 mq
- 1 Restaurant : 150 mq
- 1 Deposit : 100 mq
- 6 wc for plan: 4 mq (everyone)
- Green outdoor areas

#### **#4.ENTRY**

Registration is open until the last day of delivery processed **08th April 2016**.

*The registration procedures are as follows:*

**SPECIAL ENTRY:** from **04th January -24th January** price **15,00 euro** for who prefer *PayPal* or **20,00 euro** for who prefer *bank transfer*.

**REGULAR ENTRY:** from **25th January -08th April** price **20,00 euro** for who prefer *PayPal* or **25,00 euro** for who prefer *bank transfer*.

**The entry is for each participant**

The methods of payment are the following:

- PayPal:** You can submit your entry fee by referring to the [startfortalents@gmail.com](mailto:startfortalents@gmail.com)
- Bank Transfer:** For those wishing to pay by bank transfer can write to the email [startfortalents@gmail.com](mailto:startfortalents@gmail.com) and ask specific about the bank.

*There are no refunds in any circumstances. For some questions you can use our email: [startfortalents@gmail.com](mailto:startfortalents@gmail.com), we will respond individually if points of the call is not obvious. The official languages of the competition are: English, Italian, Spanish.*

#### CALENDARY

- 04th January 2016:** Open contest
- 24th January 2016:** Closing special entry
- 08th April 2016:** closing regular entry and sanding project (deadline 23:59 italian time)
- 09th April 2016:** Meeting jury
- 29th April 2016:** Winners announcement



## #5. PRESENTATION

The files must be sent in a single solution, every files must contain the alphanumeric code in title, before 08th April 2016. Following the delivery can not be forwarded again to replace and should not be missing from any of the points listed below; who does not respect the Regulation is excluded from the contest. They are part of the documentation of the competition:

**-MODEL A:** In the end of regulation that you should send in .pdf format

**-PROJECT TABLE:** A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right a **alphanumeric identifier** (max 6 units) that each participant will choose freely.

**-RELATION OF PROJECT:** A folder A4 Word format, maximum 4,000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

## #6. JURY AND EVALUATION CRITERIA

Projects will be selected and evaluated by a jury or value only by the editor of STaRT:

[A+M]<sup>2</sup> ARCHITECTS – BCQ ARQUITECTURA – COSTA FIERROS ARQUITECTURA - LOPES BRENNIA ARCHITETTI – MOHN BOUMAN ARCHITECTURE - MODOSTUDIO – PARDINI HALL ARCHITECTURE - PINONI+LAZZARINI ARCHITETTI - RRS STUDIO- STUDIO WOK

Scores and the evaluation criteria are given below:

**-Integration context:** 1-10 points

**-Formal and functional choices :** 1-10 points

**-Representation of idea:** 1-10 points

The jury is unique and unappealable. The projects selected are not to be considered all ex aequo why not be included in the final list. We emphasize that we do not release certificates because we are not allowed to do.

## #7. PRIZE

The winners of the competition will be communicated no later than **29th April 2016**. The awards recognized:

**-FIRST PRIZE: 500,00 euro** (excluding withholding tax) **for each participant** + 1 year subscription to the digital version of the magazine Domus + 1 copy of all our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

**-SECOND PRIZE:** 1 year subscription to the digital version of the magazine Domus + 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

**-THIRD PRIZE:** 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

Do not exclude mentions that the jury will agree to other worthy projects. There is no prize money for mentioned projects. All projects with recognition will be published on our site. For the winner is a necessary condition to answer the interview closed contest. Following this you will be paid the prize money that will be sent within 60 days from the announcement of the winners.

#### **#8. INTELLECTUAL PROPRIETY**

Participation in the contest involves the acceptance of what is written in this regulation. For the winners is a necessary condition to answer the interview closed contest. Following this you will be paid the prize money. All projects submitted may be used by STaRT part of its initiatives for the sole purpose of disclosure. The intellectual property remains of the competitors that allow the use for the purpose of promoting the contest. Participation in the competition provides for the acceptance of each and every point expressed in these rules.

#### **MODEL A**

*Name and Surname of participant (or leader)*

.....

*Name any other participants*

.....

*Alphanumeric code (max 6 units)*

.....

*City and country of origin (in the case of a group indicate the location of the group leader)*

.....

*e-mail participant (o capogruppo)*

.....

*Phone number of participant (or leader)*

.....

*Signature participant or leader (for acceptance regulation)*

.....

