RIBA Awards 2016















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For 50 years the RIBA awards and prizes have championed and celebrated the best architecture in the UK and around the world, no matter the form; size or budget. Successful projects reflect changes and innovations in architecture, but at their core display a commitment to designing and developing buildings and spaces for the improvement and enhancement of people's lives.

RIBA awards are regarded by both the public and profession as the most valued architecture awards with an unrivalled approach to judging and promotion of good architecture.

- RIBA awards and prizes are the most rigorously judged awards for architectural excellence and are based on the judgement of peers as a result of building visits.
- All award-winning projects will have been visited by at least one expert jury.
- All RIBA awards are judged by award-winning architects and relevant lay assessors.
- Award winners will have PR support from the RIBA and the chance to be featured in online, print and filmed content by our prestigious media partners.
- Award-winning projects are featured on architecture.com which has a growing annual visit rate of over 2.5 million globally.
- RIBA awards are highlighted and amplified on all of our social media channels with a global reach of over 200,000 followers.
- Award winners will receive both hard-copy and digital RIBA Awards marketing assets.

If you are considering entering the 2016 RIBA Awards please read the entry criteria below to make sure you are eligible and have the required documents to complete your entry.



RIBA Awards and Prizes

We offer a range of prizes and awards for architects, buildings and clients in the UK and internationally.

UK – Regional

RIBA Regional Awards

An RIBA Regional Award is given to a UK building for its regional importance as a piece of architecture. Winners of regional awards are also eligible for the below special awards.

Regional Conservation Award

Conservation architects are encouraged to enter the RIBA awards with buildings or significant structures. All entries will be considered by a panel including an conservation specialist. Judges understand that every act of conservation, from restoration to the sensitive addition to an old building, involves design decisions so every good conservation scheme is eligible for an RIBA regional award. The best conservation regional award-winning schemes will be considered for regional Conservation Awards. The project should respect and enhance the original building, but also have regard to the wider context. Buildings will demonstrate at least one of the following: creative repair and conservation, adaptive re-use of historic buildings, refurbishment and regeneration. Projects may also demonstrate an understanding of and give reference to the vernacular traditions and materials of their locality.

Regional Project Architect of the Year

Awarded to the qualified architect who led an award-winning project and made key and demonstrable contributions to its success.

Regional/RSAW Client of the Year

Rewards the client's demonstrable commitment to procuring and achieving quality architecture.

Regional Small Project of the Year

Given to projects with budgets less than £500,000 the winning project should demonstrate creativity and architectural merit within the limits of its budget.

Regional/RSAW Sustainability award

Rewards projects that go beyond statutory requirements and demonstrate elegantly and durably the principles of sustainable architecture.

Regional/RSAW Building of the Year

Given to the project that best demonstrates architectural excellence while contributing positively to its economic, social, environmental and cultural context and made a significant contribution to the practice of architecture in its local context.

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UK – National

An RIBA National Award is given to a building for its national significance and its contribution to architecture in the UK. Only projects that have already won an RIBA Regional Award will be eligible for an RIBA National Award.

RIBA National Awards

Awarded to the buildings that set national standards for good architecture, successful projects should demonstrate design excellence, be fit for purpose and be sustainable. Only RIBA National Award winners will be considered for the RIBA Stirling Prize.

RIBA House of the Year, sponsored by Hiscox

Awarded to the best example of a one-off house designed by an architect in the UK, the award celebrates excellence and innovation in home design.

Stephen Lawrence Prize, supported by the Marco Goldschmied Foundation

The prize rewards the best examples of buildings designed by emerging architects working with smaller construction budgets. To be eligible the project director must be under 40 at the time of building's completion and the project contract value must be under £1 million.

RIBA Client of the Year, sponsored by the Bloxham Foundation

This award honours the key role that a good client plays in the creation of fine architecture. The RIBA Client of the Year consistently champions innovation in architecture and gives inspiration to the design team. They demonstrate an active involvement within the design process, displaying creativity, vision and courage.

RIBA Stirling Prize, sponsored by Almacantar

The most prestigious of our UK awards, The RIBA Stirling Prize is awarded to a building considered the most significant for the evolution of architecture in the UK.





International

Our new global architecture awards champion buildings that change the world. Awarded to any building worldwide these awards set a new global standard for architecture and are open to any qualified architect. Architecture in the UK will be represented by the RIBA Stirling Prize winner.

RIBA Awards for International Excellence

Given to buildings worldwide that stretch the boundaries of architecture. Irrespective of style, complexity and size of both scheme and budget successful projects should demonstrate visionary or innovative thinking and excellence of execution. Winners of these awards are considered for the RIBA International Prize.

RIBA International Prize

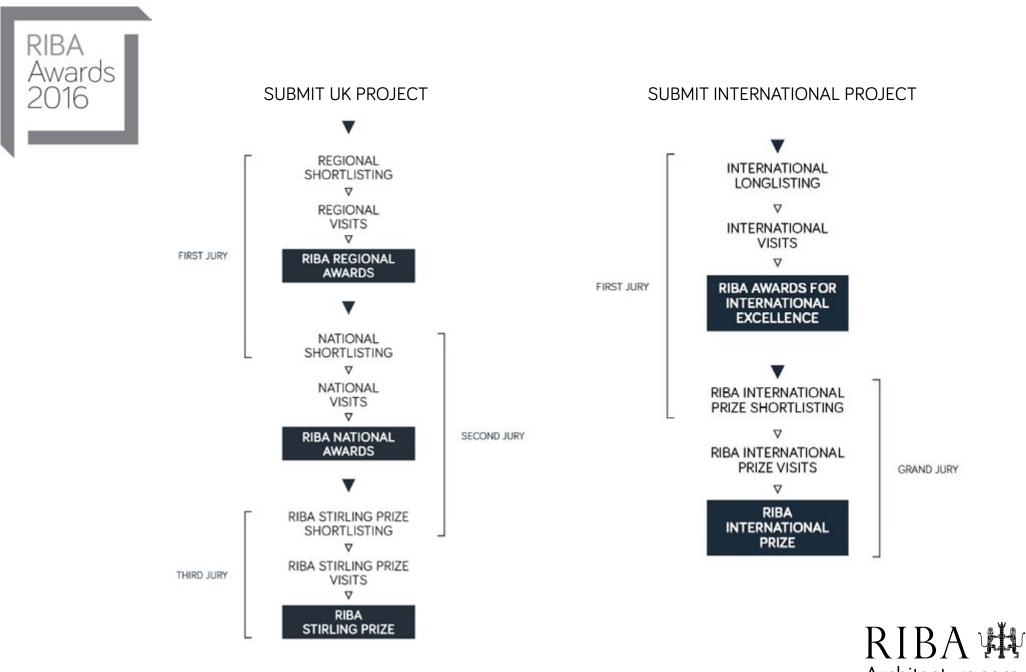
Awarded to the building thought by the judges to be the most significant and inspirational of the year. The winning building will demonstrate visionary, innovative thinking, excellence of execution, whilst making a generous contribution to society and to its physical context - be it the public realm, the natural environment or both.

The prize re-affirms the visionary purpose of the RIBA as stated in its 1837 charter: "*for the general advancement of Civil Architecture*." Only buildings that have won an RIBA Award for International Excellence will be eligible for the RIBA International Prize.

Deadlines

All RIBA awards (UK and international) are open from 8 December 2015 until 9 February 2016. To enter you will need to create an awards account which will allow you to manage all of your awards entries. There will be no extensions to this deadline.





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Who can enter

RIBA, RSAW, RIAS, RSUA members and RIBA International Fellows can enter projects into both the UK and international awards. If you are thinking about entering buildings in the UK, but are not a member then please see <u>more information on becoming a member</u>. International awards are open to any qualified architect.

To enter a building in the UK (excluding Scotland) for the RIBA Awards the project director must:

- be a current RIBA, RSAW, RIAS, RSUA chartered member or RIBA International Fellow
- have completed the building, which must have been occupied (partially-occupied commercial and housing projects subject to RIBA approval) between 1 January 2014 and 1 February 2016
- have the client's permission to submit the building

If you worked in collaboration with another practice or architect then you must all be in agreement on the entry and how the desgn team should be credited.

To enter a building outside the UK for the RIBA Awards for International Excellence the project director must:

- be a qualified architect

- have completed the building, which must have been occupied (partially-occupied commercial and housing projects subject to RIBA approval) between 1 January 2013 and 1 February 2016

- have the client's permission to submit the building

We will ask you for evidence of your membership of an organisation such as the RIBA, or registration with an architecture registration board. If you are not a member of any such organisation, we will need details of your qualification certificate and the academic institute you graduated from.

Buildings in Scotland

Entrants whose scheme failed to win an RIAS Award in 2015 are able to re-submit it for re-consideration in 2016 for an RIBA National Award (not an RIAS Award) provided that:

- the scheme still falls within the two year eligibility period it was completed and occupied between 1 January 2014 and 1 February 2016
- the full entry fee for RIBA Awards 2016 is paid

The scheme will judged by different judges and will include a RIBA Representative and one RIAS judge. As before no resubmission for RIAS Awards is allowed.

To enter projects in Scotland for the first time please see the <u>RIAS Awards.</u>



Judging and criteria

Judging

RIBA awards and prizes are the most rigorously judged awards for architectural excellence. No award or prize is given unless the project has been visited by at least one jury. All RIBA awards are judged by award-winning architects and relevant lay assessors. RIBA juries assess design excellence irrespective of style, size or complexity, taking into account constraints of budget, brief and timetable while being sensitive to the economic and social contexts of each project.

Before any visits are made, every judge will read and digest the criteria below and study all the submitted materials. They will then visit an agreed list of buildings, looking in detail at all aspects, interior and exterior, listen to the story that both architect and client have to tell and interrogate them about the process and its results.

After discussion with fellow judges, they will arrive at their provisional decisions. Once all visits have concluded the jury will meet for a final time to decide the awards.

Criteria

Judges will be asked to assess buildings on the following criteria:

- capacity to stimulate, engage or delight its occupants, visitors and passers-by
- architectural and conceptual ambition
- sustainability environmental and economic
- generous contribution to the public realm or environment
- extent of innovation, invention or originality
- use of materials and the rigour with which it is detailed
- ability to inspire and endure as an exemplary work of architecture



How to enter

To create your awards account you will need the following:

- An email address. This contact should be the individual co-ordinating your awards entries.

and

For UK projects

- an individual RIBA, RSAW, RIAS, RSUA or RIBA International Fellowship member number. The membership number should be up to 8 digits long and contain numbers only e.g. 12345678.

For International projects

- International awards are open to any qualified architect. You will need to provide evidence of the project director's membership of an organisation such as the RIBA, or registration with an architecture registration board. If you are not a member of any such organisation, we will need details of your qualification certificate and the academic institute you graduated from.

Once you have started your online entry you may work on your submission(s) up until midnight on Tuesday 9 February 2016.

All of the following information will need to be provided (in English) in order to complete your awards submission:

Building information

Project name, project address (including county for UK projects) and postcode if applicable, gross internal area in sq m, in the case of largely landscape/ urban design projects gross external area in sq m, contract value of the project including build and fit-out if done/overseen by the architect (excluding land costs and fees) and occupation date of the project.

Contact details

Architect practice name, practice address, contact details for project director/architect, client and contractor, a contact for jury visits if different from project director/architect, press contact if external to the practice entering and photographer details. If you worked in collaboration with another practice or architect then you must all be in agreement on the entry and how the design team should be credited.



Project description

500 words describing the project setting out the client's brief, planning constraints, materials and method of construction, summary of timetable, programme and budget constraints, and where applicable, a short statement on how the building contributes to its society. This project description will be used in jury meetings and to influence editorial coverage, so please ensure this fully covers your entry.

Key consultants

A list of all key consultants to be credited eg. contractor, structural engineer, services engineer, landscape architect(s) etc with contact details. These consultants will be credited on all of our online content, press releases and awards certificates.

Images

Entrants are required to submit the following:

- up to 10 jpeg images with a max width of 1269 px and height of 846 px.

- 5 high resolution jpeg images to be used for press purposes (these can but need not be high res versions of the previous selection). Max file size of 5 mb.

Building images should be a mixture of external and internal shots of the project. These images are used for judging purposes and should convey the way in which it relates to its context. We advise both wide shots and close-ups and, if possible, show the building in use. Do not put company logos or text on any images. We will ask for the photographer name and contact for each image uploaded.

Drawings

Entrants must also upload:

- up to 6 drawings as jpegs or flattened pdfs, max file size 2 mb
- they must include a location plan, site plan, ground floor plan, typical floor plan and 2 sections.

Each image and plan must be uploaded as separate files, if they are not you will be asked to resubmit them.

Photographers

Name and contact details of photographer(s). You must obtain the permission of the photographer or other copyright owner to use the photographs or other media submitted as part of your application. The RIBA will only use the photographs or other media submitted for the purposes of the RIBA Awards.

The RIBA will require confirmation that the relevant copyright owner of the photograph or other media submitted has licensed the right to use the photograph or other media of your scheme for all purposes related to the RIBA Awards (in print, social and digital media). For instance, this might include publicising an exhibition (of winning entries), a lecture series (featuring the winning architects), or promoting the Award itself. Photographers will always be credited on their images so supplying us with the correct information on each photograph is essential.

RIBA

Sustainability statement

All entries will need to provide a max 500 word statement to explain how you have addressed the broader aspects of sustainability. For instance, you may wish to describe how the design choices you have made have had a positive impact on energy performance, social sustainability, resilience to climate change and whole life carbon analysis.

For UK entries only

If the project contract value is over £1 million UK entrants must provide annual energy figures (if project has not been occupied for one year please provide projected figures), describe the building's performance in use with particular reference to energy use, and energy performance figures and statistics signed off by an environmental engineer. No UK scheme will be considered for an award without the required information.

We provide a pdf template for you to download and send to any external sustainability consultants to fill in and send back to you. All figures must then be completed in the online entry.

UN Global Compact

The RIBA supports the universal principles on human rights, labour, environment and anti-corruption that form the UN Global Compact. As a signatory the RIBA is committed to upholding and promoting the highest standards of ethics in architecture and the wider construction industry.

The RIBA reserves the right to request further information about the ways in which the scheme complies with the principles of the UN Global Compact and will take this into account when determining awards.

Payment

Online entry payment by credit card or debit card:

Each entry requires one payment. The entry fee is dependent on the contract value of the building entered, see payment bands below, which are applicable to all entrants.

Payments must be made separately for each entry submitted, i.e. they cannot be grouped together for multiple entries and you must pay the full amount, including VAT.

Payments must be made online using a valid credit or debit card at the end of the entry process. Once payment is made you cannot alter your entry - payment results in the final submission of your entry.



Entry fees

The entry fee is dependent on the contract value of the project entered and its location. All fees are shown in pounds sterling and include VAT.

For buildings in the UK:

Contract value	Fee before 26th January 2016	Fee after 26th January 2016
Under £500k	£90	£99
between £500k & £2m	£192	£210
between £2m & £5m	£354	£390
between £5m & £20m	£504	£555
over £20m	£540	£595

For buildings outside the UK:

Contract value	Fee before 26th January 2016	Fee after 26th January 2016
Under £1m	£120	£132
Over £1m	£360	£396
Over £10m	£600	£660
Over £20m	£780	£858



RIBA Awards 2016

2016 Key dates

RIBA Awards (UK and international) entries open	8 Dec 2015 - 9 Feb 2016
Regional Awards jury visits	29 Feb - 19 April
RIBA Regional Awards announcements	11 April - 3 May
National Awards visits	9 May - 10 June
RIBA National Awards announcement	23 June
RIBA Stirling Prize shortlist announcement	14 July
International Awards visits	18 July - 16 Sept
RIBA Stirling Prize ceremony	6 Oct
RIBA Awards for International Excellence announcement	20 Oct
RIBA International Prize shortlist announcement	10 Nov
RIBA International Prize ceremony	1 Dec

