

URBAN DESIGN COMPETITION

THE FUTURE OF BRNO CENTRE

budoucnostcentrabrna.cz

Brno 21st December, 2015 – In total 57 design proposals has been delivered to The City of Brno until deadline of the international urban design competition “The Future of Brno Centre”

From today starts process of primarily checking by organizer of the all delivered proposals. The jury meeting on the first round of the competition is planned on January 15th and 16th 2016. Week after that to 8 selected teams will be send anonymous call for the second round.

The deadline for submitting the designs in the second round is set at 15 April 2016. Final decision of the jury will be announced together with exhibition of the all delivered proposals is planned at the begging of May 2016.

The international urban design competition “The Future of Brno Centre” has been set with the intention of finding a solution for one of the most complicated yet at the same time one of the most interesting sections of the metropolis of South Moravia – the area in the vicinity of the main rail station.

“For Brno, the competition has two levels. The first one is pragmatic – seeing an answer to the question of how to handle the area under consideration, and in what way to work with it in the event that the national government decides, in its ruling on the rail junction, to have the station below Petrov hill. The second level is connected with the much broader long-term vision of the city that we would like to bring to reality through this competition: Brno emerging in the public mind as a modern and youthful city, offering a wide range of educational possibilities. We want to develop the city so that it is not only aesthetically pleasing, but above all functional for its residents,” the mayor of Brno, Ing. Petr Vokřál, comments in relation to the city’s position.

Mgr. Martin Ander, Ph.D., deputy mayor of Brno for urban development, adds the following clarification: *“Our vision for this area is of a living, compact city, the basis of which should be housing and its associated services – whether cafes, shops, nursery schools or worthwhile public areas, parks or sports grounds. What should over time emerge here is a living city, as we know it from other neighbourhoods adjoining Brno’s centre. We would like to work our way towards good solutions, and know that it is a long process of many phases”.*

Number of delivered works shows on the huge interest for the topic not just in the Czech but also at the international level. As Igor Kovačević from CCEA comment it: *“Due to the anonymity of the competition proposals during final decision of the jury, we do not know how much proposals come from*

aboard and how much is coming from the local architects. Anyway the total number of the registrations reached number 258, of which more than two thirds are from abroad. I expect similar proportion between delivered proposals.”

Together with representatives of the Brno city government, the designs will be judged by architects with extensive experience from practice and similar competitions. The chair of the jury is the German architect Roger Riewe, whose office designed, on the basis of its own competition victory, the main rail station in Innsbruck. Other members of the jury include Silja Tillner from Austria, whose studio has been working for several years on the Viennese project Urbion, an extensive urban revitalisation closely linked to railways and the legacy of Otto Wagner. From abroad, the other jurors consist of Sándor Finta, the chief architect of the city of Budapest, and Jiří Oplatek, a Brno-born architect working in Basle, Switzerland.

In addition, the expert section of the jury is formed by the second deputy chair, Ivan Plicka – chair of the Czech Chamber of Architects, Jan Pavlíček – transport engineer, Jaroslav Wertig from the Prague studio A69 architekti, representative of the younger generation of Brno architects Ondřej Chybík from the atelier Chybik+Kristof, leading Czech architectural historian and theoretician Vladimír Šlapeta and Ivan Lejčar from the studio Alej – author of the study ‘Station in the Centre’.

Involved jurors are the Mayor of Brno, Petr Vokřál (party affiliation: ANO), who was elected the first deputy chair of the jury, along with deputy mayors Martin Ander (Green Party) and Matěj Hollan (Living Brno) and council member and deputy district mayor of Brno-North, Petr Hladík (Christian Democrat). Completing the jury are two other council members, Jana Drápalová (Green Party) and Petr Bořecký (ANO).

Prizes will be awarded to the three best designs. Financial compensation is set at 1,800,000 CZK for first prize, 1,200,000 CZK for second prize, and 750,000 CZK for third prize. For those designs that succeed in proceeding to the second round but do not receive any prize, it is planned to divide a total sum of 1,250,000 CZK among all participants.

All information for the media will be invariably made public as well on the competition website:
budoucnostcentrabrna.cz.

Announcer of the design competition

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