



Paper Emergency Shelter for Haiti, 2010, Port-au-Prince, Haiti Photo by Shigeru Ban Architects

## A COMMON POINT FOR ALL ARCHITECTS

**.archi AVAILABLE STARTING IN AVRIL! RESERVE YOUR DOMAIN NAME**

UIA announces the arrival of **.archi** internet domains, a new web extension reserved exclusively for architects and their professional organisations. Architects now have a professional identification on the web, and according to Paul Andreu, as part of a global community, they can now share this symbol of architects' brotherhood. He himself has reserved paulandreu.archi.

If you are an architect and meet the necessary requirements to practice in your country, you can take advantage of dot archi !

UIA has teamed up with the company Starting Dot to ensure the correct management of .archi extensions worldwide. UIA will chair the oversight committee charged with ensuring that only qualified professionals have access to the .archi extension.

Reserve your domain name: [www.dot-archi.com](http://www.dot-archi.com)



## UIA2014 DURBAN

**REGISTER BEFORE 30 APRIL AND PLAN YOUR STAY**

Discounted registration fees are still being offered for the next UIA congress to take place in Durban, South Africa, on 3 - 7 August 2014. For delegates who register before 30 April 2014 the fee is 4 500 ZAR (325 euro); from 1st May to 30 June 2014: 5 500 ZAR (398 euro); after 1st June 2014: 6 500 ZAR (470 euro). Also available to attendees are half-day tours of the city of Durban, and day trips to the splendid natural wonders in the region. Finally, another newsletter has just been released with a detailed programme of activities.

Download the congress newsletter:

[http://www.uia2014durban.org/resources/newsletter\\_7.pdf](http://www.uia2014durban.org/resources/newsletter_7.pdf)

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## SHIGERU BAN

**2014 PRITZKER PRIZE**

Japanese architect wins the 2014 Pritzker Prize  
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## THIRD EDITION OF THE UIA-HYP CUP

Third edition of the annual international competition open to students of architecture from around the world: UIA - HYP Cup 2014  
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## UIA2014 DURBAN

25<sup>th</sup> CONGRESS > 3-7 August 2014  
 26<sup>th</sup> ASSEMBLY > 7-10 August 2014



## SHIGERU BAN PRIX PRITZKER 2014

At 56 years of age, this Japanese architect has been awarded the 2014 Pritzker Prize. He designs elegant and inventive works like the Pompidou Centre in Metz, France, or the Aspen Museum of Arts. But according to the winner, it is his action in the heart of disaster-struck regions that strongly influenced the jury's choice in his favour. In particular because he succeeded in realising magnificent programmes in emergency conditions.



In 1994, during the conflict in Rwanda, Ban undertook humanitarian architecture, building shelters from carton tubing for refugees. In 1995, he founded VAN, the Volunteer Architects Network, where he has worked with students and victims on reconstruction projects following devastating earthquakes in Japan, Turkey, India, Sri Lanka, China, Italy, Haiti, and New Zealand. VAN is currently working in the Philippines. His nomination for the prestigious Pritzker Prize was received with enthusiasm by his peers and professional organisations around the world. According to Chilean architect and jury member Alejandro Alavena: 'He has proved that the inspired artist and the skilled designer is not inevitably condemned to work for a privileged elite, but that innovation can take place while working for the majority'.

Shigeru Ban is the seventh Japanese architect to win the Pritzker Prize. Shigeru Ban received the UIA Auguste Perret prize in Tokyo in 2011.

Learn more:

<http://www.pritzkerprize.com/>



## THIRD EDITION OF THE UIA-HYP CUP THE UNEXPECTED CITY

The University of Tianjin's school of architecture and the press group Urban Environmental Design (UED), announce the third edition of their annual international competition open to students of architecture from around the world: UIA - HYP Cup 2014.

The general theme for this series is Architecture in Transformation, but a more specific focus is chosen each year. For 2014, jury chairman Daniel Libeskind chose the Unexpected City. Participants can select any 4 000 m2 site for their project, and define its characteristics and programme. A total of 38 600 US \$ in prizes will be distributed. The deadline for registrations is 30 June 2014.



Learn more:

[http://www.uia-architectes.org/en/s-informer/concours/8458#.Uzy7K\\_YQzVc](http://www.uia-architectes.org/en/s-informer/concours/8458#.Uzy7K_YQzVc)



## SPANISH ARCHITECTURE PRIZE 2013

The Seville-based studio MGM made up of José Morales and Sara de Giles just received the 2013 Spanish Architecture Prize in recognition for their design for the Cartuja Advanced Medical Techniques Institute in Seville. They share this prize ex-aequo with Óscar Pérez Silanes and Carlos Pereda Iglesias for their Milagrosa primary school in Pamplona. This prize is awarded each year by the Superior Council of Colleges of Spanish Architects.



<http://www.cscae.com/>



## JULIA MORGAN, FIRST WOMAN ARCHITECT TO WIN THE AIA GOLD MEDAL

Architect Julia Morgan is the author of over 700 realisations built in the United States in the early 20th century. This year she was posthumously awarded the American Institute of Architects (AIA) Gold Medal. Born in 1872, she was the first female civil engineering student at the University of California-Berkeley, and the first woman to be licensed and practice architecture in her own firm in the USA. Her dexterity, talent and stylistic creativity have inspired generations of architects, but her technical skill ensured her continuing notoriety. One of her first projects, a classic theatre in San Francisco, was one of the few structures to resist the 1906 earthquake.

When she joined AIA in 1921, the institute had only seven female members. She is the first woman to join her prestigious male colleagues as an AIA Gold Medal recipient: among past winners are Thomas Jefferson, Frank Lloyd Wright, Luis Sullivan and Louis I. Khan.

Learn more:  
[www.aia.org](http://www.aia.org)



## FOUR ARCHITECTS INDUCTED AS AIA HONORARY FELLOWS IN 2014

Every year, the American Institute of Architects attributes the title of 'Honorary Fellow' to a select group of foreign architects. Among this year's honourees are three Spanish architects: Guillermo Vazquez Consuegra, Antonio Cruz and Jay W. Ortiz, and Taiwanese architect Kris Yao. By this distinction, AIA recognises the talent of these architects and the pertinence of their work.

Learn more:  
[www.aia.org](http://www.aia.org)



## PETER BUSBY ARCHITECTURE CANADA - RAIC GOLD MEDALLIST 2014

Peter Busby has worked mainly in Vancouver. His iconic works reflect his concept of social responsibility and his commitment to sustainable architecture. Among his realisations are the visitor centre for VanDusen Botanical Gardens in Vancouver, 'Dockside Green' eco-district in Victoria, and the Centre for Lake Conservation at Laurentienne University in Sudbury (Ontario).

The jury recognised "his work as a pioneer in sustainable design and his international influence in this field, which have ensured him a privileged place in the history of Canadian architecture, as much for design as for innovation."

The medal will be presented to him during a ceremony at the RAIC architecture festival that will take place in Winnipeg, on 28 - 31 May 2014.

Learn more:  
[http://raic.org/resources\\_archives/media\\_releases/index\\_e.htm](http://raic.org/resources_archives/media_releases/index_e.htm)





## TYLER SHARP YOUNG CANADIAN ARCHITECT OF THE YEAR 2014

Architecture Canada / RAIC announced on 24 March the winner of its Young Architect Prize for 2014: Tyler Sharp, architect in Toronto.

At the end of his studies he joined the studio Kuwabara Payne McKenna Blumberg and participated in the prize-winning George R. Gardiner Museum of Ceramic Arts, both in Toronto. He also played a leading role in designing the headquarters for the Toronto International Film Festival (TIFF), the National Museum of Nature in Ottawa, and the Vaughan Civic Centre in Ontario. In 2005, Tyler Sharp joined RDH Architects where he is today a partner. Tyler's first project with the firm was the Bloor Gladstone Library in Toronto, that has won seven major design awards. According to the jury, "His success demonstrates that individual creativity and talent can be exercised within a larger firm context as an option to developing a career as an individual practitioner."

Learn more:

[http://raic.org/honours\\_and\\_awards/awards\\_young/2014/recipient\\_e.htm](http://raic.org/honours_and_awards/awards_young/2014/recipient_e.htm)



## JONG-RUHL HAHN TO CHAIR FIKA

Korean architect and UIA Council member Jong Ruhl Hahn took office as president of the Korean Institute of Architects (KIA) on 1st March 2014. He will chair the Federation of Institutes of Korean Architects, the UIA member section for the country, beginning on 1st July 2014.

A graduate in architecture from the University of Michigan, his professional experience spans over thirty years, and includes prestigious firms such as James Polshek and Partners, Kohn Pedersen Fox Associates PC, and Frank O. Gehry and Associates. He has designed prestigious structures in Seoul and been honoured with a number of prizes.

At the UIA Congress and Assembly in Durban this August, he will head the Korean delegation, which will promote the 2017 UIA Congress in Seoul.

<http://www.kia.or.kr>

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## AUSTRALIAN INSTITUTE OF ARCHITECTS LAUNCHES A NEW FOUNDATION

The Australian Institute of Architects recently established a foundation dedicated to promoting architecture and design to the general public through a programme of national initiatives. The former director for the New South Wales Art Gallery, Edmund Capon, serves as foundation president. One of the foundation's first initiatives was launched in September 2013: the Droga Architect in Residence grant. It offers a three-month residency in the Droga apartment in Sydney, offered to a foreign architect in the hope of fostering exchanges of ideas and approaches between Australian architects and their foreign colleagues. The first recipient, Catalan architect Carmen Fio-Costa, moved to Sydney in March.

Learn more:

<http://wp.architecture.com.au/>



Carmen Fiol-Costa



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