

e-newsletter





STUDIO TAMASSOCIATI RECOGNISED WITH THE 2013 GIANCARLO IUS PRIZE AND AGA KHAN AWARD FOR ARCHITECTURE

It was a good week for the Venetian architects at Studio Tamassociati, who were honoured with the 2013 Giancarlo Ius prize and one of the five Aga Khan Awards for Architecture 2013, at just a few days interval. This young studio defines its approach with the motto "Taking care in architecture". They offer alternatives to the blind exploitation of resources by creating architectural solutions that respect both people and the environment. Studio Tamassociati received these prizes for their Pediatric Emergency Centre in Port Sudan and the Cardiac Surgery Centre in Khartoum, Sudan. The Giancarlo Ius prize is organised by the Barbara Cappochin Foundation, and dedicated to the memory of this former UIA Vice-President who passed away in 2008.

http://www.tamassociati.org/ http://www.akdn.org/architecture/project.asp?id=4438



UIA AND DOCOMOMO REINFORCE THEIR COLLABORATION

UIA and DOCOMOMO committed to working together more closely on the international through a new cooperation protocol. The new protocol was signed by UIA President Albert Dubler and Docomomo President Ana Tostoes in Lisbon on September 14th.

This stronger collaboration is based on Docomomo's contribution to the UIA website on 20th century architectural heritage through its own international index, and UIA's support for Docomomo actions to protect architectural heritage in danger. The two organisations will work together to defend architecture as an expression of culture and a basic human right.

Follow us











SEOUL SHOW OFF YOUR WORK

The Korean Institute of Architects launches the 2nd edition of its 100 Architects exhibition. >> p.2

SYDNEY INTERNATIONAL ARCHITECT IN RESIDENCE

AIA accepting applications for its new international architect in residence programme. >> p.2



AUSTRALIAN INSTITUTE OF ARCHITECTS TO HOST AN ARCHITECT IN RESIDENCE IN SYDNEY



The Australian Institute of Architects has launched a call for candidatures for its new international professional residency programme: The Australian Institute of Architects Droga Architect in Residence.

The programme is open to architects based outside of Australia, whose professional initiatives contribute to the development of the built environment, resulting in public and social benefits for communities around the world. AIA president David Parken stated the institute's hope that "the residency will encourage the exploration of new approaches, the exchange of ideas, international collaboration and cross fertilization".

The residency will be awarded to architects who exemplify the highest standard of excellence in architectural design, research and practice.

The successful candidate will receive plane tickets to and from Australia as well as a stipend, and will be invited to spend 2 -3 months in the award-winning Droga warehouse apartment in the heart of Sydney.

Candidatures can be submitted online until 14 October 2013.

Learn more:

http://wp.architecture.com.au/residence

Contact: Mandy O'Brian, Philanthropy Manager, Australian Institute of Architects residency@architecture.com.au



(ORFA

100 ARCHITECTS OF 2013 EXHIBITION IN SEOUL

The Korean Institute of Architects (KIA), is organising a second edition of its 100 $\,$ architects international exhibition as part of its architecture festival. The exhibition will be on display in Seoul on 22 – 27 October 2013, at the Dongdaemun History & Culture Park, designed by Zaha Hadid.

Architects from around the world are invited to submit their projects to the "100 architects of 2013" exhibition" in the form of panels that will be on display throughout the festival.

The KIA festival has been an annual event for the last 30 years, and is a powerful vector for teaching the public about architectural culture. It is also a forum for presenting new architectural concepts, ideas and talent.

Participation in the exhibition takes place exclusively online, and any architect registered in one of the UIA member sections can participate. The fee is set at 200 US\$.

The deadline for registration and project submission is 11 October 2013.

More information and registrations: www.kia.or.kr Contact: jpj@kia.or.kr







LASTING BEAUTY

RAIC/Architecture Canada and the Heritage Canada Foundation, selected two emblematic higher learning facilities for the *Prix du XXe siècle*, for architectural works that have withstood the test of time: Grande Prairie Regional College and Massey College. A strong example of Douglas Cardinal's early realisations, Grande Prairie was built in 1974, and has proved to be "an embodiment of a distinctive understanding of place and people". Massey College at the University of Toronto was designed by Ron Thom in 1963 and "created a stunning precedent anticipating design trends in Canada and internationally".



Created in 2007 as part of RAIC's centennial anniversary celebrations, this prize recognises the quality and enduring excellence of 20th century architectural works.

Learn more about Grande Prairie Regional College:

http://www.raic.org/honours_and_awards/awards_xxe/2013/prairie_e.htm Learn more about Massey College

http://www.raic.org/honours_and_awards/awards_xxe/2013/massey_e.htm



UNITED STATES OF AMERICA

AIA EDUCATIONAL FACILITY DESIGN EXCELLENCE AWARDS

The American Institute of Architect's Committee on Architecture for Education selected five winners for this year's Educational Facility Design Awards. Winners are chosen for the quality of learning spaces and furthering the client's mission and educational programme while demonstrating excellence in architectural design. The projects exemplify innovation through responsive and responsible programming, planning and conception.



The five winners are: CSU Northridge Student Recreation Centre (California) by LPA, Incorporated; Sandy High School (Oregon), by Dull Olson Weekes and IBI Group Architects; Jobie L. Martin Classroom Building (Mississippi), by Duvall Decker Architects; Mesa Community College Health Wellness Building (Arizona), by SmithGroupJJR; and Cranbrook Kingswood Girls' Middle School (Michigan), by Lake|Flato Architects.

Learn more:

http://www.aia.org/press/releases/AIAB099754



RELAN

100 GREAT DUBLIN BUILDINGS OPEN FOR ONE WEEKEND!

If you happen to be in Dublin on 4 - 6 October 2013, don't miss the open house programme organised by the city and the Irish Architecture Foundation. The selection of buildings open for this year's annual celebration demonstrates the diversity of Irish architecture. Guided walking tours, workshops and activities specially designed for juniors are also part of the programme.



http://openhousedublin.com/





RAIA ANNUAL CONFERENCE ARCHITECTURE MATTERS

The Royal Institute of the Architects of Ireland will hold its annual conference in Dublin on September 29 - 30, 2013. Themes will focus on architect's and technician's capacity to adapt and transform their work throughout their professional careers, with a special look at conservation and reuse of built structures. Speakers at the conference include Ted Cullinan and Sara Van Rompaey, member of the UIA work programme on Architectural heritage for region I.

Learn more:

http://riaiconference.ie/



STONIA

TALLINN ARCHITECTURE BIENNIAL RECYCLING SOCIALISM

Until 30 September, the Estonian Architecture Centre will present the Tallinn architecture biennial: Recycling Socialism. This event is part of the tradition of architectural triennials in the northern and Baltic countries, created in 1990. Orchestrated by commissioners from Architects b210: Aet Ader, Kadri Klementi, Karin Tõugu and Kaidi Õis, the biennial looks at Soviet architecture from 1960-1980, when novel forms and urban dimensions appeared in Estonian cities brought by the massive production of spaces that conformed to an ideology cast in stone. This focus will allow for a rediscovery of materials, ideas and stories and a real analysis of possibilities concerning their conservation or rehabilitation.



Estonian Ministry of Foreign Affairs, built in 1963 to house the Estonian Communist Party headquarters. Image: Estonian Museum of Architecture.

http://www.tab.ee/



NORWA

OSLO ARCHITECTURE TRIENNIAL BEHIND THE GREEN DOOR

The Oslo architecture triennial will be open until 1st December 2013, illustrating the theme Behind the Green Door - architecture and the desire for sustainability. Over the past year the Belgian curators Rotor have assembled over 600 objects labelled 'green' by more than 200 architectural studios, companies and environmental organisations around the world. With this collection of curiosities the exhibition explores 'sustainability' in architecture and city planning almost 30 years after the Brundtland Commission first launched the term. Instead of taking a position on what is and isn't sustainable, Rotor offers a look at how projects and products refer to the term to present themselves.



Carlo Caldini in the vegetable garden, S-Space World Festival, 1971©Gruppo 9999

http://oslotriennale.com/en/



IIAW

RENZO PIANO NAMED SENATOR FOR LIFE

Architect Renzo Piano was named Senator for Life by the President of the Republic, Giorgio Napolitano, on 30 August 2013. The Italian government also awarded this title to orchestra conductor Claudio Abbado, neurobiologist Elena Cattaneo, and physician Carlo Rubbia. Renzo Piano was the 2002 recipient of the UIA Gold Medal.





LISBON ARCHITECTURE TRIENNIAL INNOVATIVE ALTERNATIVES

Until 15 December 2013, Lisbon is home to an architecture triennial entitled: Close, Closer, that offers an alternative spatial experience. The triennial is a platform to investigate the forms of modern architectural practice, where there are more questions than certainties. A multifaceted mix of exhibitions, events and publications offers innovative and unconventional directions leading away from traditional modes of production, and participatory initiatives that give life to the city.



http://www.close-closer.com/



FYR OF MACEDONIA - AAN

SUPPORT A THREATED PROPERTY IN SKOPJE

The Association of Architects in Macedonia (AAM), through the voice of its president Ms. Danica Pavlovska, is calling for support for their campaign to rebuild the CSC, the Skopje commercial centre, threatened as part of the Skopje 2014 city centre planning operation. The association has begun an action to raise awareness among the public through forums, debates, and tribunals that illustrate the importance of Modern Movement architecture in the FYR of Macedonia. Visitors and locals are invited to sign a petition in favour of restoring the CSC. Five thousand signatures have already been gathered.



contact@aam.org.mk



IINITED KINGDOM – RIRA

UK PRACTICE TRAINING COURSE FOR QUALIFIED ARCHITECTS

The Royal Institute of British Architects is offering a training course at the Cass School of Architecture in London, for EU qualified architects who are looking to work in the United Kingdom. The cycle of ten classes of 2.5 hours each will begin on 13 January 2014, and cover many specific aspects of professional practice in the UK: contracts, partnerships, building constraints, regulations, security and risks.



Learn more:

http://www.thecass.com/courses/short-courses/riba-practice-in-the-uk

STEPHEN HODDER RIBA PRESIDENT

Elected Vice-President in 2012, Stephen Hodder took office as president of the Royal Institute of British Architects on 1st September 2013. A graduate of the University of Manchester he has been in private practice since 1983 in the Hodder Associates studio. Their works have been recognised by numerous prizes including the 1992 Building of the Year award given to the Colne swimming pool by the Royal Fine Arts Commission and the Sunday Times, and the inaugural Stirling Prize awarded to the Centenary Building at the University of Salford. Stephen Hodder teaches at several schools of architecture, and has an honorary doctorate from the University of Manchester for his contribution to regional, national, and international architecture.



http://www.hodderandpartners.com/people/stephen-hodder



UIA ARCHITECTURAL HERITAGE WORK PROGRAMME - REGION IV

OTHER MOMO OTHER HERITAGE

From 8 to 10 October 2013, Xian, PR of China, will host an international conference dedicated to understanding and preserving Asia's modern architectural heritage. It's organisation is a joint project among the UIA Architectural heritage work programme for region IV, Docomomo-China, ICOMOS-China, and the Architectural and Cultural Society of China. The theme of the conference is: OTHER MOMO / OTHER HERITAGE. Sub-themes include 'the voyages of Archi-Momo', which refers to Marco Polo's voyages and looks at how the Modern Movement travelled from Europe to Asia; 'Western and Eastern MoMo' will describe the traditions and cultural influences that guided radically different processes of urban modernisation in the East and West; 'MoMo in Asia and Oceania' or how the Modern Movement has affected Asia's cultural identity; and 'Xtreme MoMo' will identify new aspects of the Modern Movement that have appeared recently. A public exhibition will illustrate the themes of this conference. UIA President Albert Dubler, and Immediate Past President Louise Cox will represent UIA at this event.



Liu Kecheng, Director of the UIA region IV Architectural heritage work programme uiaah4@vip.163.com



UNESCI

UNESCO ASIA-PACIFIC HERITAGE AWARDS

UNESCO recently announced the 2013 winners of its award for cultural heritage conservation projects. The restoration of the principal reliquary stupa in Wat Prayurawongsawas Worawihan temple in Bangkok, Thailand, received the Award of Excellence, which recognizes the work undertaken on the Phra Borommathat Maha Chedi and the attached hall for its technical achievement and for the outstanding social impact sparked by the conservation project.



Nine other prizes and two honourable mentions were also discerned by the jury, chaired by Tim Curtis. The jury examined 47 projects from 16 countries.

Submission of candidatures for the 2014 awards will open during October 2013.

En savoir plus (en anglais)

http://www.unescobkk.org/culture/wh/asia-pacific-heritage-awards/2013ha/



INTERNATIONAL FEDERATION OF LANDSCAPE ARCHITECTS - IFLA

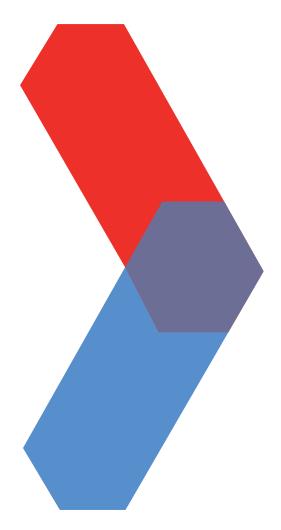
IFLA SIR GEOFFREY JEELLICOE AWARD 2014

Initiated by IFLA in 2004, the Sir Geoffrey Jellicoe award, named for the organisations' founder, recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of society and the environment, and the promotion of the profession. The first recipient was American landscape architect Peter Walker. The 2013 winner is Gonçalo Ribeiro Telles (Portugal). The winner of the 2014 prize will be announced at the next IFLA congress in Buenos Aires, Argentina, on 4 - 6 June 2014.



http://europe.iflaonline.org/images/PDF/Competitions/jellicoeawardrules.pdf





E-NEWSLETTER PUBLISHED BY THE INTERNATIONAL UNION OF ARCHITECTS - UIA

Tour Maine Montparnasse BP 158, 33 avenue du Maine 75755 Paris CEDEX 15 (France)

T. (33.1) 45 24 36 88 F. (33.1) 45 24 02 78 E-mail: uia@uia-architectes.org Website: http://www.uia-architectes.org

Director of publication
Michel Barmaki, UIA Secretary General
Editor in chief
Catherine Hayward
c.hayward@uia-architectes.org
Graphic design
Jérôme Le Scanff (Paris)
September 2013
ISSN 2308 2577