

INTERact

architectural probings in public spaces.
3 open workshops by and with:

- > tor lindstrand | economy (stockholm)
 - > christoph schmidt | institute for applied urbanism (berlin)
 - > mauricio corbalan | m7red (buenos aires)
- hosted by markus bader (raumlabor berlin) and **the KNOT**

„space is a product of social interaction“
(henri lefebvre)

the set of workshops will explore the conditions of publicness and INTERaction of spaces in and around the KNOT. the workshops starts with the hypothesis that top down urban planning methods, aiming to achieve a determined project through an abstract process of planning and internal discussion, aiming to pre define possible futures, do not work in many situations. if we understand the city as a dynamic entity, we could read it with the analogy of a living being. and life does not generally follow planned routes, but is rather good for surprises and detours. looking for a less dterministic, but more dynamic approach to architecture, we need to find ways of integrating learning and testing situations into the design and planning processes. working with 1:1 actions and interventions allows to get in touch with the real conditions of a place.

KNOT urban future workshop 3 of 3
bucharest
11. - 17.10.10
hosted by markus bader, raumlaborberlin
more info: markus@knotland.net
www.knotland.net



casual fridays

Tor Lindstrand | economy (stockholm)

There is something with how mascots transform space, how becoming a thing shifts our notion of space. How masquerades, carnivals and streetwear transforms public space. A hands-on investigation about 1920's Eccentrism, Black Mountain College, Picasso, Le Corbusier and Josephine Baker. A workshop about becoming a building and about tracing the territory when costume becomes architecture. Casual Friday is a workshop that dresses up - addressing concepts of costumes situated between architecture and performance. Five days about production of „things“ and situations - projection and containment. From underwear to public space - a series of site specific productions laid out as grid where street and wear is perpendicular to lo-fi cardboard, blow dryer, glue gun fashion. Economy (Tor Lindstrand) will remix architecture with sweatshop together with all participants to create a compilation celebrating haute couture, striptease, down dressing and facades.

lecture 13.10.
workshop 14.10. - 17.10.
presentation 17.10.



KAFKA
By Tor Lindstrand

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ON USE

Christoph Schmidt | ifau (berlin)

„Set a section through the building - every space you cut will be public“

we would like to approach a functionally/programmatically problematic building (space) by exploring its structure pragmatically, based on the thesis that any program fits anywhere. We would like to question the existing structure by investigating on different modes of use, appropriation and adaption. In this way the accomodation of new or unconventional functions, be it a theatre, a restaurant, offices, a museum or residential units will be a matter of inhabitation rather than specialisation. Suboptimal spaces and stimulating complications will define the starting points to develop an architectural debate.

In this phase it is not about defining a new programme for a building (space) but rather to foster a debate about the existing use and possible forms of use of a building (space).

Is there any possibility to open a building, to improve or to complicate its accessibility by conceiving an open building?

lecture 11.10.
workshop 12.10. - 15.10.
presentation 15.10.

Since 1998 ifau – institute for applied urbanism works as a group of architects in several interdisciplinary constellations. Work includes architectural and urban design, research projects, installations and events in the urban context. ifau has realized numerous projects, especially for arts institutions in Europe and the U.S. ifau as a group and its associates in particular taught and conducted design-workshops at various universities. In cooperation with Jesko Fezer they initiated a series of exhibitions and talks, 'Spaces of Negotiation' which will result in a publication in 2011. ifau are: Christoph Heinemann, Susanne Heiss and Christoph Schmidt

DI Christoph Schmidt, *1969 in Wuppertal

1990-97 Architectural studies at the RWTH Aachen / GER and at the University College of Porthmouth / GB Office practise at Prof. Peter Kulka, Cologne and at Anderhalten Architekten, Berlin

1997 Diploma RWTH Aachen / GER

1998 Founding ifau - Institut fuer angewandte Urbanistik

1998-1999 Office practise at Prof. Vladimir Nikolic, Berlin

1999-2000 ifau, Berlin: Research, competitions, projects

since 2000 Assistant professor at the department of architecture 'Construction and Design, Professor

Tim Heide, Technical University Berlin ifau, Berlin: Research, competitions, projects

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mauricio corbalan is....

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