

23 May 2008

Dear Press Officer

# The Architectural Review Awards for Emerging Architecture

This year will be the 10th cycle of the AR Awards for Emerging Architecture, designed to give any architect under 45 the opportunity to achieve recognition on the international stage. We hope that this publicity will help bring their practice greater success. I enclose a press release announcing this year's awards.

Thank you for helping to establish the AR Awards since they began in 1999. Last year the jury chose three winners, six highly commended, nine commended and six honourable mentions – from countries as far afield as Chile, Sudan, Bangladesh, Korea, India, Vietnam and Australia. All 24 projects were published in a special issue of the AR last December.

I very much hope that you will announce the 2008 AR Awards on your website and in your competition listings. Please get in touch if you have any questions.

Kind regards

Lynne Jackson Editorial Co-ordinator

lynne.jackson@emap.com www.arplus.com

> GREATER LONDON HOUSE HAMPSTEAD ROAD LONDON NWI 7EJ ENGLAND Editorial expuries Tel +44 (0)20 7728 4589 Advertising exquiries Tel +44 (0)20 7728 4583 WWW.arphus.com



# PRESS RELEASE

2008

# AR Awards for Emerging Architecture 2008

The 10th cycle of awards for young architects and designers builds on its brilliant record

The Architectural Review Awards for Emerging Architecture are entering their 10th cycle of launching a new generation of architects and designers onto the world scene. Inaugurated in 1999, the awards seek out and recognise new talent worldwide. This year they are supported by Buro Happold and Wilkhahn.

Awards are given for built or manufactured work only, ensuring that winners have passed the test of moving from theory to practice, drawings to reality.

## Jury

This year the distinguished international jury will be Sir Peter Cook, architect and critic, London; Sou Fujimoto of Sou Fujimoto Architects, Tokyo; Mathias Klotz of Santiago, Chile; Sheila O'Donnell of O'Donnell & Tuomey, Dublin; and Peter Davey, former Editor of the AR. Paul Finch, Editor of the AR, will chair the jury.

#### Prizes

Submissions are encouraged in respect of all building types, interiors, urban design, landscape, bridges, temporary structures and manufactured products. Entrants, who must be 45 or under, may enter up to five projects.

The total prize money is £15,000 to be distributed as the jury decides. All winners will be invited to attend the award ceremony to be held in London in late autumn, and selected winners will be invited to participate in the Spring Lecture Series at the Royal Institute of British Architects in London in March 2009.

Last year over 400 entries from 50 countries were received. Three winners were chosen, with six highly commended and nine commended schemes and six honourable mentions.

As in past years, the 2008 winning and commended projects will be published in a special issue of The Architectural Review in December.

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Supported by







GREATER LONDON HOUSE HAMPSTEAD ROAD, LONDON NW1 7EJ Editorial enquiries Tel +44 (0)20 7728 4589 www.arplus.com

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# Closing date

The deadline for receipt of entries is **Monday 8 September 2008**.

Entries should be sent to: AR Awards, Greater London House, Hampstead Road, London NW1 7EJ, United Kingdom.

### Entry fee

An administration fee of £65 / US\$130 / €90 + VAT (at 17.5%) is payable for each entry submitted.

#### Details

Further details about the awards can be obtained from Lynne Jackson, email lynne.jackson@emap.com or from the AR website www.arplus.com

More information about Buro Happold is available from Gill Sincock, email gill.sincock@burohappold.com or from the website www.burohappold.com

For further details about Wilkhahn contact Claudia Huge, email claudia.huge@wilkhahn.de or visit the website www.wilkhahn.com

The Architectural Review is an international magazine covering the best contemporary architecture and design worldwide. It was founded in 1896, and is now sold in more than 130 countries.

Buro Happold is an international practice offering multi-disciplinary consultancy across all types of projects. The practice is known for its commitment to the development of a sustainable built environment.

Wilkhahn is one of the world's leading companies in the high-end office and contract furniture sector. A unique combination of design, innovation and quality continually produces solutions that set new standards worldwide for German design and manufacture.

Winning entries since 1999 can be seen in the relevant AR December issues or viewed at www.arplus.com