

STARTING RIVERNIS

#BARCELONA: BARRIO SOCIAL HOUSING

#1_PLACE &THEME

The Gothic Quarter is a container of cultures and styles: originally a Roman village during the fourteenth century assumed its present configuration. To the many gothic buildings, among which is the Cathedral de la Santa Creu, adding construction contemporary styling a place that is constantly changing. There are many squares and gardens where local people loves to tag along but La Rambla remains one of the major cultural places for tourists. Further south of the district there is the coastline that leads to the beaches of Barceloneta. The Barrio Social Housing is positioned to limit the district turning its gaze to the sea while maintaining a strong connection with the place and tradition. The proposal will heal a lot today imagining decommissioned a population type 2.0 cheap. An architecture capable of expressing a sense of contemporaneity useful to value the historical evidence present around the area of the project.

#2_WHO CAN PARTECIPATE?

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. There are no age limits, can enroll graduate students, graduates or professionals. You can participate as an individual or as a group (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

#3_ DOWNLOAD & PROGRAM

The material of competition, dwg and photo's area (not high-resolution images because they serve exclusively for the analysis of the site and not for render), are sent on receipt of the copy of payment that should be sent to our email address.

It is categorically forbidden to use a different plan than the one provided. Since this is a competition of ideas are not provided reference PRG to not bind the work of competitors. The social housing must have a maximum height of 22 meters total; the project area must be considered at the same level. They are below the dimensional specifications that can be integrated with other functions at the discretion of the individual participants.

FUNCTIONAL SPECIFICATIONS:

-Reception: 50 mq -Coffee: 100 mg

-10 Single apartment: 30 mq (everyone)
-8 Duplex apartment: 60 mq (everyone)
-5 Triple apartment: 100 mq (everyone)
-4 Shops street livel: 20mq (everyone)

-Auditorium: 200 mq -Green park: 150/200 mq

-Underground parking: for 40 cars

#4_ENTRY

Registration is open until the last day of delivery processed **22th July 2016**.

The registration procedures are as follows:

SPECIAL ENTRY: from **18th April -28th May** price **15,00 euro** for who prefear *PayPal* or **20,00 euro** for who prefear *bank transfer*.

REGULAR ENTRY: from **09th May - 22th July** price **20,00 euro** for who prefear *PayPal* or **25,00 euro** for who prefear *bank transfer*.

The entry is for each participant

The methods of payment are the following:

-PayPal: You can submit your entry fee by referring to the startfortalents@gmail.com

-Bank Transfer: For those wishing to pay by bank transfer can write to the email

<u>startfortalents@gmail.com</u> and ask specific about the bank.

There are no refunds in any circumstances. For some questions you can use our email: startfortalents@gmail.com, we will respond individually if points of the call is not obvious. The official languages of the competition are: English, Italian, Spanish.

CALENDARY:

-18th April 2016: Open contest

-08th May 2016: Closing special entry
-22th July 2016: Closing regular entry and sanding project (deadline 23:59 italian time)

-25th July 2016: Meeting jury

-12 August 2016: Winners announcement





#5_PRESENTATION

The files must be sent in a single solution, every files must contain the alphanumeric code in title, before **22th July 2016**. Following the delivery can not be forwarded again to replace and should not be missing from any of the points listed below; who does not respect the Regulation is excluded from the contest. They are part of the documentation of the competition:

- **-MODEL A:** In the end of regulation that you should send in .pdf format
- -PROJECT TABLE: A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right a alphanumeric identifier (max 6 units)that each participant will choose freely.
- -RELATION OF PROJECT: A folder A4 Word format, maximum 4,000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

#6 JURY & EVALUATION CRITERIA

Projects will be selected and evaluated by a jury o value only by the editor of STaRT:

[A+M]² ARCHITECTS – BCQ ARQUITECTURA – COSTA FIERROS ARQUITECTURA - LOPES BRENNA ARCHITETTI – MOHN BOUMAN ARCHITECTURE -MODOSTUDIO – PARDINI HALL ARCHITECTURE -PINONI+LAZZARINI ARCHITETTI - RRS STUDIO-STUDIO WOK

Scores and the evaluation criteria are given below:

- -Integration context: 1-10 points
- -Formal and functional choices: 1-10 points
- -Rapresentation of idea: 1-10 points

The jury is unique and unappealable. The projects selected are not to be considered all ex aequo why not be included in the final list. We emphasize that we do not release certificates because we are not allowed to do.

#7_PRIZE

The winners of the competition will be communicated no later than **12th August 2016**. The awards recognized:

-FIRST PRIZE: 500,00 euro (excluding withholding tax) **for each participant** + 1 year subscription to the digital version of the magazine Domus + 1 copy of all our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.



- **-SECOND PRIZE:** 1 year subscription to the digital version of the magazine Domus + 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.
- **-THIRD PRIZE:** 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

Do not exclude mentions that the jury will agree to other worthy projects. There is no prize money for mentioned projects. All projects with recognition will be published on our site. For the winner is a necessary condition to answer the interview closed contest. Following this you will be paid the prize money that will be sent within 60 days from the announcement of the winners.

#8_INTELLECTUAL PROPRIETY

Participation in the contest involves the acceptance of what is written in this regulation. For the winners is a necessary condition to answer the interview closed contest. Following this you will be paid the prize money. All projects submitted may be used by STaRT part of its initiatives for the sole purpose of disclosure. The intellectual property remains of the competitors that allow the use for the purpose of promoting the contest. Participation in the competition provides for the acceptance of each and every point expressed in these rules.

| MODEL A |
|---|
| Name and Surname of participant (or leader) |
| Name any other participants |
| Alphanumeric code (max 6 units) |
| City and country of origin (in the case of a group indicate the location of the group leader) |
| e-mail partecipant (o capogruppo) |
| I I I Phone number of participant (or leader) I |
| Signature participant or leader (for acceptance regulation) |

